

J. S. BACH

AN INTRODUCTION TO HIS KEYBOARD MUSIC

EDITED BY WILLARD A. PALMER



The Young J. S. Bach
(Portrait by J. E. Rentsch the elder)

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BWV refers to *Bach-Werke-Verzeichnis* (List of Bach's works). The number following this designation is the number assigned to the work in Wolfgang Schmieder's *Thematische-Systematische Verzeichnis der Musikalisch- en Werke von Johann Sebastian Bach* (Thematic-systematic List of the Musical Works of Johann Sebastian Bach). The prefix *Anh.* is used to designate numbers catalogued in the *Anhang* (Appendix) of the Schmieder list.

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Cover art: Bach with His Family at Morning Devotion, 1870
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The term *aria*, an Italian word meaning “air” (melody or song), is usually applied to a piece intended to be sung. This aria may have been a popular song of Bach’s time.

ARIA IN D MINOR

ENLIGHTENING THOUGHTS OF A TOBACCO SMOKER

(ERBAULICHE GEDANKEN EINES TABAKRAUCHERS)

BWV 515
from the *Notebook*
for Anna Magdalena

Moderato M.M. ♩ : 72-76

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is Moderato, marked with a metronome of 72-76. The piece begins with a *mf* dynamic. Fingerings are indicated by numbers 1-5. There are trill ornaments marked 'a' and 'b' in circles. The piece ends with a double bar line and repeat dots.

(a) A trill may be added here, played:  or with a termination: 

(b) A trill may be added here, played:  or with a termination: 