

Impromptu No. 4 in A-flat

Franz Schubert
Op. 90 (D. 899)

Allegretto (♩ = c.144)

- (a) In measures 2, 4, 8, etc., the editorial eighth rest is added because the left hand must release a key so that it can be played by the right hand.
- (b) The last chord for the left hand is not marked staccato in the manuscript, though it can be assumed that this was the intention in this and similar places.
- (c) In measures 2, 4, 8, 10, etc., ties for chords sustained into these measures by the left hand are not completely written out in the manuscript, though the intention is again clear. Repeated slurs and accent marks are often missing as well.

95

cresc.

ff

99

103

p 3 5 3 1

5, decresc.

(una corda)

107

Trio (♩ = c.126)
(tre corde)

p

112

cresc.