



Top Hits from TV, Movies & Musicals

INSTRUMENTAL SOLOS



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Recordings Produced by Dan Warner, Doug Emery and Lee Levin

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ALL ABOUT THAT BASS



Track 2: Demo
Track 3: Play-Along

Words and Music by
MEGHAN TRAINOR and KEVIN KADISH

Moderately bright (♩ = 132)

Musical notation for the first line, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. It includes a triplet of eighth notes and a dynamic marking of *mf*.

5 Chorus:

Musical notation for the chorus, consisting of two staves of music with various rhythmic patterns and accents.

13 Verse 1:

Musical notation for Verse 1, consisting of seven staves of music with various rhythmic patterns and accents.

YOU'VE GOT A FRIEND IN ME

(from *Toy Story*)

Words and Music by
RANDY NEWMAN



Track 98: Demo
Track 99: Play-Along

Easy shuffle (♩ = 108) (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

6 Verses 1 & 2:

Musical notation for Verses 1 & 2, measures 6-22. The piece is in 4/4 time with a key signature of two sharps (F# and C#). It features a melody in the treble clef with a tempo of 108 beats per minute. The notation includes a fermata over measure 6, a first ending bracket (1.) over measures 17-19, and a second ending bracket (2.) over measures 20-22. Dynamics include *mf* and accents (*>*) are used throughout.

23 Bridge:

Musical notation for the Bridge, measures 23-30. The bridge features a steady eighth-note rhythm with triplets in measures 24, 25, and 26. The notation includes a fermata over measure 23 and accents (*>*) over various notes.

31 Verse 3:

Musical notation for Verse 3, measures 31-42. This section returns to the main melody with a fermata over measure 31 and a second ending bracket (2.) over measures 41-42. The piece concludes with a *rit.* (ritardando) marking.

rit.