



PERCUSSION

The percussion family is made up of a group of instruments that are played by striking or shaking. Percussion instruments are classified as either membranophones (drum-type instruments) or idiophones (instruments whose entire bodies vibrate to create sound). Believed to be the earliest type of instruments, percussion instruments may also be grouped as those that sound a definite pitch (pitched), and those that do not (unpitched). Percussion instruments are used in nearly every genre of music, ranging from ethnic to orchestral to popular.





TRUMPET



The trumpet is one of the oldest instruments, dating to before 1500

B.C.E. The modern trumpet is constructed of brass, having either three piston valves or (less commonly) rotary valves. Normally found in the key of B \flat , it can also be found in C, D, E \flat , low F, G, and A. The smallest trumpets (with the highest pitches) are called piccolo trumpets and are most commonly in the keys of B \flat and A. Trumpets are used in jazz bands, military bands, marching bands, ethnic bands, orchestras, and wind ensembles.

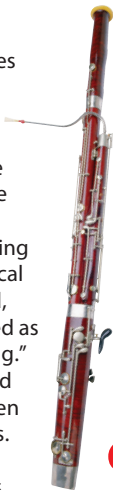


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BASSOON

The modern bassoon dates from the 17th century and is considered to be the bass of the oboe family. Made of wood, the instrument consists of five sections that are folded together with the bell facing up. The bassoon has a bocal that holds its double reed, and a tone often described as dark, reedy, and “chuckling.” The bassoon’s key is C, and its music is typically written in the bass and tenor clefs. Bassoons are played in orchestras, concert bands, and chamber music.



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LUTE



The lute is distinguished by its rounded body and relatively short fingerboard. The lute's chief popularity dates from the Medieval era to the late Baroque; it was a particularly popular instrument for secular repertoire during the Renaissance. The lute's strings are set in courses of two strings each. Lutes typically have between 15 and 24 strings depending on the type and historical era of the lute. Lutes are commonly used in chamber groups, consorts, and period music.



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