

Suzuki[®]

VIOLA SCHOOL

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Viola Part
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Transcribed for viola and piano by Doris Preucil

4 Long, Long Ago

T. H. Bayly

Moderato

Musical score for "Long, Long Ago" by T. H. Bayly, page 8. The score is in bass clef with a common time signature. It consists of eight staves of music.

The first staff starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 with *mf*. The third staff starts at measure 9 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff starts at measure 13 with *mf*.

The fifth staff, labeled "Variation 1", starts at measure 17 with *mf* and includes fingering numbers (0, V, V, 0, V, V, 0, 4) and articulation marks (1, 3, 3, 2). The sixth staff starts at measure 21 with *mf*. The seventh staff starts at measure 25 with *f*, followed by *p*. The eighth staff starts at measure 29 with *mf*.

③

The E \flat major scale shows the finger pattern for the middle section of Gavotte (finger pattern 4). Move hand back, close to nut.

- ④ After the double up-bow, continue upward motion of the arm to bring the hand to the pizzicato position. Extend 1st finger for the pizz. without changing bow hold. Try to achieve a rich, full sound on the final chords.

(Gavotte)

Practice ten times.

①

Then play:

- ② Trill practice. Drop the 2nd finger as quickly as possible. Keep 1st finger down firmly.

②A Lift 2nd finger high.

②B Reverse rhythm.
Keep 2nd finger close to string.

②C

- ③ Shifting in and out of 3rd position.

Shift up.

Stop; prepare 1st finger on B \flat and 2nd finger on C \sharp ; then play.

etc.