

POP DUETS for all

Playable on ANY TWO INSTRUMENTS
or any number of instruments in ensemble

Arranged by Michael Story

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Instrumentation

30685	Piano/Conductor/Oboe	30691	Horn in F
30686	Flute/Piccolo	30692	Trombone/Baritone/Bassoon/Tuba
30687	B \flat Clarinet/Bass Clarinet	30693	Violin
30688	Alto Saxophone/(E \flat Saxes and E \flat Clarinets)	30694	Viola
30689	Tenor Saxophone	30695	Cello/String Bass
30690	B \flat Trumpet/Baritone T.C.	30696	Percussion



Alfred Music
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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SCOOBY-DOO, WHERE ARE YOU?

Words and Music by
DAVID MOOK and BEN RALEIGH
Arranged by MICHAEL STORY

Bright

mf

mf

1

2

1

2

1

2

1

2

1

2

9

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YOU'RE THE ONE THAT I WANT

Words and Music by

JOHN FARRAR

Arranged by MICHAEL STORY

Moderately, in 2

The musical score is arranged for two bass staves, labeled 1 and 2. It begins in C major and 2/4 time. The first system (measures 1-4) features a melody in staff 1 starting on G2, with a dynamic marking of *mf*. Staff 2 provides a bass line. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a key signature change to D major, indicated by two sharps (F# and C#) at the beginning of staff 1. The fourth system (measures 13-16) continues in D major. The fifth system (measures 17-20) features a more complex melodic line in staff 1 with slurs and ties. The sixth system (measures 21-24) continues the piece. The seventh system (measures 25-28) concludes the score with a final melodic phrase in staff 1 and a sustained bass note in staff 2. Measure numbers 9, 17, and 25 are boxed at the start of their respective systems.

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