

Get Away!

This piece uses both the **MIDDLE C POSITION** and the **MIDDLE D POSITION**.



MIDDLE C POSITION

Adapted from themes from
the Overture to "William Tell,"
by G. Rossini

Allegro

4

1

3

p Get a - way, get a - way, got - ta get a - way! Get a horse, get a horse and we'll

2

ride all day! Get a - way, get a - way, got - ta get a - way! Get a

5

3

2

horse and get a - way! *f* "Gid - dy - ap! Gid - dy - ap!" That is

2/4

2/4

Move to
MIDDLE D POSITION

You are now ready to begin **RECITAL, THEORY and EAR TRAINING BOOKS, Level 2.**

Malagueña

Malagueña, pronounced “mah-lah-GAIN-yah,” is a title given to certain types of Spanish dances and songs composed or improvised in a style that originated in the Spanish region of Málaga.

There are many *malagueñas*, just as there are many *tangos* and *waltzes*. The melody divided between the hands at the beginning and end of this piece, as well as the descending LH and RH patterns in the middle sections, are characteristic of the style.

In this piece the LH begins in TREBLE CLEF. In measures 7–9, 27–29 and 31–33, the RH plays in BASS CLEF.



NEW DYNAMIC SIGNS

ff (*fortissimo*)
means VERY LOUD.

pp (*pianissimo*)
means VERY SOFT.

Allegro moderato

Spanish Folk Melodies

The musical score is presented in three systems, each with a grand staff (treble and bass clefs).

- System 1:**
 - Measures 1-4: Treble clef, *pp* (pianissimo). LH (left hand) starts with notes 5, 3, 1. RH (right hand) has a rest in measure 1, indicated by a red arrow and the text "RH rest".
 - Measures 5-6: Treble clef, *crescendo* marking. RH notes 3, 5.
 - Measures 7-8: Treble clef, RH notes 3, 5, 1, 2.
 - Measure 9: Treble clef, RH notes 5, 1, 2.
- System 2:**
 - Measures 10-11: Treble clef, RH notes 3, 5, 1, 2.
 - Measures 12-13: Treble clef, *ff* (fortissimo) marking. RH notes 2, 1, 2.
 - Measures 14-15: Treble clef, RH notes 5, 1, 2.
 - Measures 16-17: Bass clef, LH notes 1, 5, 3, 1. RH notes 5, 1, 2.
 - Measures 18-19: Bass clef, LH notes 5, 3, 1. RH notes 5, 1, 2.
- System 3:**
 - Measures 20-21: Treble clef, *mf legato* (mezzo-forte, legato) marking. LH notes 5, 3.
 - Measures 22-23: Treble clef, LH notes 5, 3.
 - Measures 24-25: Treble clef, LH notes 5, 3.
 - Measures 26-27: Treble clef, LH notes 5, 3.
 - Measures 28-29: Treble clef, LH notes 5, 3.

SARASPONDA is an old Dutch spinning song. A mother sings to her daughter as she teaches her to spin. The words, which imitate various sounds made by the spinning wheel, are also part of some magic she is supposed to be working. If her daughter can spin a long thread, she will get a nice husband.

The piece is fun to sing and play. It is often performed beginning slowly and gradually increasing speed at each new section, until the last section is as fast as possible. You may play it that way if you wish, after you have learned it well.

Sarasponda

This piece is in the key of D MAJOR, G MAJOR and C MAJOR, and it uses the I, IV and V7 chords of each of these keys. It will serve as a review as well as a test piece to help prepare you for promotion to Level 3.

Allegro

mf Sa - ra - spon - da, Sa - ra - spon - da, Sa - ra - spon - da, Ret - set - set!

f Ah - do - ray - oh! Ah - do - ray - boom - day - oh! *mf* Ah -

do - ray - boom - day ret - set - set! Aw - say - paw - say - oh!

mf

Fine