

Fantasy on an African-American Spiritual ("My Lord! What a Morning")

Arranged by Bruce Preuninger

"My Lord! What a Morning" is one of the best known examples of the African-American song form known as the "spiritual." Inspired by the spontaneous emotions of African-derived slave and plantation songs, spirituals took on a unique identity during the post-Civil War era through the incorporation of European musical influences.

While spirituals are often thought of as music of a singular time and place, African-American composer Harry T. Burleigh (b. 1866) describes the essence of a more timeless aspect: "...for through all these songs there breathes a hope, a faith in the ultimate justice and brotherhood of man."

If it becomes necessary to substitute any of the written percussion instruments, care should be taken to insure that similar and appropriate timbre is maintained.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
10 — Flute	1 — 2nd F Horn
1 — 1st Oboe	2 — 1st Trombone
1 — 2nd Oboe	2 — 2nd Trombone
2 — Bassoon	2 — 3rd Trombone
4 — 1st B \flat Clarinet	2 — Baritone T.C.
4 — 2nd B \flat Clarinet	2 — Baritone B.C.
4 — 3rd B \flat Clarinet	4 — Tuba
1 — E \flat Alto Clarinet	3 — Mallets
2 — B \flat Bass Clarinet	(Orchestra Bells, Vibraphone, Marimba [Opt.])
2 — 1st E \flat Alto Saxophone	2 — Percussion I
2 — 2nd E \flat Alto Saxophone	(Large Shaker, Guiro, Congas)
2 — B \flat Tenor Saxophone	2 — Percussion II
1 — E \flat Baritone Saxophone	(Sus. Cymbal, Cabasa, Bongos)
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



Fantasy on an African-American Spiritual

("My Lord! What a Morning")

FULL SCORE
Duration - 4:45

Arranged by
Bruce Preuninger

Slow-in a sustained style (♩ = 72)

The musical score is written for a full orchestra and includes the following parts:

- Flute**: Part 1, dynamic markings *f* and *mf*.
- Oboes**: Parts 1 and 2, dynamic markings *f* and *mf*.
- Bassoon**: Part 1, dynamic markings *f* and *mf*.
- B♭ Clarinets**: Parts 1, 2, and 3, dynamic markings *f* and *mf*.
- E♭ Alto Clarinet**: Part 1, dynamic markings *f* and *mf*.
- B♭ Bass Clarinet**: Part 1, dynamic markings *f* and *mf*.
- E♭ Alto Saxophones**: Parts 1 and 2, dynamic markings *f* and *mf*. Includes the instruction "quasi horn".
- B♭ Tenor Saxophone**: Part 1, dynamic markings *f* and *mf*.
- E♭ Baritone Saxophone**: Part 1, dynamic markings *f* and *mf*.
- F Horns**: Parts 1 and 2, dynamic markings *f* and *mf*.
- B♭ Trumpets**: Parts 1, 2, and 3, dynamic markings *f* and *mf*. Includes the instruction "Soli".
- Trombones**: Parts 1, 2, and 3, dynamic markings *f* and *mf*. Includes the instruction "divisi".
- Baritone**: Part 1, dynamic markings *f* and *mf*.
- Tuba**: Part 1, dynamic markings *f* and *mf*.
- Mallets**: (Orchestra Bells, Vibraphone, Marimba (Opt.)), dynamic markings *f*.
- Percussion I**: (Large Shaker, Guiro, Congas), dynamic markings *f*.
- Percussion II**: (Suspended Cymbal, Cabasa, Bongos), dynamic markings *p* and *f*.

The score is in 4/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked "Slow-in a sustained style" with a quarter note equal to 72 beats per minute. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

(Dotted lines - Optional rhythm)

Fl.

Obs. 1 2

Bsn.

(Dotted lines - Optional rhythm)

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. I II

divisi

a2

mf

div.

fz

Solo

Tutti

p

mf

ritard.

18 Moderate (♩. = 96)

Fl.

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *divisi*

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3 *ritard.* *decesc.* *pp*

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. I II

Guero - short stroke Large Shaker

Congas *f*

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. I
II

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Fl. 32

Obs. 1 *divisi*

2

Bsn. *mf* *p*

(B. Cl.) *mf*

Cls. 1 *mf* *Soli*

2 *mf* *Soli*

3 *mf* *Soli*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* *p*

(B. Cl.) *mf*

Hns. 1 *mf*

2 *mf*

Tpts. 1 *mf* 32

2 *mf*

3 *mf*

Trbs. 1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlts.

Perc. I *mf*

II

Fl. *mf*

Obs. 1 2 *a2* *divisi* *mf* *Play*

Bsn. *mf*

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *1st only* *mf*

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. I II

Fl.

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. I II

a2

div.

mf
Play
mf

divisi
2nd

19535

50

Fl. *f*

Obs. 1 2 *f* *divisi*

Bsn. *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 2 *f* *a2*

50

Tpts. 1 2 3 *f* *a2*

Trbs. 1 2 3 *f*

Bar. *f*

Tuba *f*

Mlts. *f* Vibes *f* Bells

Perc. I II *f*

58

Fl.

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

58

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. I II

divisi

a2

div.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. I
II

divisi

a2

divisi

a2

divisi

a2

div.

Bells

f

74

Fl.

Obs. 1 2 *div.*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

74

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. I II

Marimba* *f*

Med. Soft Mallets *f*

Cabasa *f*

mf

f

*Vibes may be substituted.

Fl. *mf* *div.*

Obs. 1/2

Bsn.

Cls. 1 *mf*
2/3 *mf*

A. Cl.

B. Cl.

A. Saxes 1/2 *mf*

T. Sax.

Bar. Sax.

Hns. 1/2 *Soli a2* *mf legato*

Tpts. 1/2/3

Trbs. 1 *Soli* *mf legato*
2 *Soli a2*
3 *mf legato*

Bar. *mf legato*

Tuba

Mlts. *mf*

Perc. I *mf*
II *mf*

86

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

86

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. I
II

Fl. *f* *mf*

Obs. 1 2

Bsn.

Cls. 1 *f* *mf* *f* *p*
2 3 *f* *mf* *divisi* *f* *p*

A. Cl. *f* *mf* *f* *p*

B. Cl. *f* *mf* *f* *p*

A. Saxes 1 2 *f* *mf* *f* *p*

T. Sax.

Bar. Sax. *f* *mf* *f* *p*

Hns. 1 2 *f* *mf* *f* *p*

Tpts. 1 2 3 *f* *mf* *f* *p*

Trbs. 1 2 3 *f* *mf* *f* *p*

Bar. *f* *mf* *f* *p*

Tuba

Mlts. *f* *mf* *f* *p*

Perc. I *f* *mf* *f* *mf*
II *f* *mf* *f* *mf*

98 L'istesso Tempo ♩. = ♩

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

98 L'istesso Tempo ♩. = ♩

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. I
II

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.:** Flute part, starting with a *unison* marking and a *p* dynamic. It features a *ritard* marking and a *f* dynamic later in the piece.
- Obs. 1/2:** Oboe parts. The 1st Oboe has a *Solo* section, with a note indicating it is *(cued in 2nd Ob.)*. Dynamics range from *p* to *f*.
- Bsn.:** Bassoon part, with dynamics from *mf* to *f*.
- Cls. 1/2/3:** Clarinet parts. The 1st Clarinet has a *divisi* section. Dynamics range from *p* to *f*.
- A. Cl.:** Alto Clarinet part, with dynamics from *mf* to *f*.
- B. Cl.:** Bass Clarinet part, with dynamics from *mf* to *f*.
- A. Sax. 1/2:** Alto Saxophone parts, with dynamics from *mf* to *f*.
- T. Sax.:** Tenor Saxophone part, with dynamics from *mf* to *f*.
- Bar. Sax.:** Baritone Saxophone part, with dynamics from *mf* to *f*.
- Hns. 1/2:** Horns part, with a *p* dynamic.
- Tpts. 1/2/3:** Trumpet parts. The 1st Trumpet has a *ritard* marking. Dynamics range from *p* to *f*.
- Trbs. 1/2/3:** Trombone parts.
- Bar.:** Baritone part, with a *f* dynamic and a *One Player* marking.
- Tuba:** Tuba part, with a *f* dynamic.
- Mlts.:** Milt. part, with a *f* dynamic.
- Perc. I/II:** Percussion parts.

Additional markings include *mf*, *f*, *divisi*, *ritard*, and *One Player*. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

113 Moderate (♩. = 96)

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

113 Moderate (♩. = 96)

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Vibes

Perc. I
II

Fl. *f*

Obs. 1 *f* *divisi*

Obs. 2 *f*

Bsn. *marcato*

Cls. 1 *f*

Cls. 2 *f* *divisi*

Cls. 3 *f*

A. Cl. *marcato*

B. Cl. *marcato*

A. Saxes 1 *marcato*

A. Saxes 2 *marcato*

T. Sax. *marcato*

Bar. Sax. *marcato*

Hns. 1 *marcato*

Hns. 2 *marcato*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Trbs. 1 *marcato*

Trbs. 2 *marcato*

Trbs. 3 *marcato*

Bar. *marcato*

Tuba *marcato*

Mlts. *Bells* *Tutti*

Perc. I *Bongos* *f*

Perc. II *f*

123

123

123

Fl.

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. I II

a2 *div.* *divisi* *div.* *Bells f*

This musical score is for a full orchestra and includes parts for Flute, Oboe (1 and 2), Bassoon, Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, Mellophone, and Percussion (I and II). The score features various musical notations such as dynamics, articulation, and performance instructions like *a2*, *div.*, *divisi*, and *Bells f*.

Fl. *divisi*

Obs. 1 2 *a2* *divisi* *mf*

Bsn. *mf*

Cls. 1 2 3 *divisi* *mf*

A. Cl. *mf*

B. Cl.

A. Saxes 1 2 *a2* *divisi*

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3 *a2*

Bar.

Tuba

Mlts. Vibes Tutti Bells Vibes

Perc. I II

143

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. I
II

This page contains a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Obs. 1 and 2), Bassoon (Bsn.), Clarinet (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns. 1 and 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Mellophone (Mlts.), and Percussion (Perc. I and II). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid across the center of the page. The measure number '143' is shown in a box above the first staff and below the Horns staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (>), slurs, and the instruction 'div.' (divisi). The percussion part includes a 'Vibes' section.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. I
II

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Fl. *divisi* *unis.*

Obs. 1 2 *divisi*

Bsn.

Cls. 1 2 3 *divisi*

A. Cl.

B. Cl.

A. Saxes 1 2 *divisi*

T. Sax.

Bar. Sax.

Hns. 1 2 *divisi*

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. I II *Tutti*

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Obs.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hns.), Trumpet (Tpts.), Trombone (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), and Percussion (Perc.). The score is written in a key signature of two flats and a common time signature. Performance markings include 'divisi' (divided) for several woodwind sections, 'unis.' (unison) for the flute, and 'Tutti' for the mellophone and percussion. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. I
II

Vibes

Bells

Bells play lower notes only.

159

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Fl.

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. I II

Bells play lower notes only.

Bells

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171

Fl.

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

171

Tpts. 1 2 3

(Tpt. 2 & 3)

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Bells

Perc. I II

p *cresc. poco a poco* *mp*

Fl. *cresc. poco a poco* *mf*

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *a2* *mp* *cresc. poco a poco*

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3 *cresc. poco a poco* *mf* *cresc. poco a poco* *Play*

Trbs. 1 2 3

Bar.

Tuba *mf* *cresc. poco a poco*

Mlts. *cresc. poco a poco*

Perc. I II

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Perc. I
II

187

187

f

a2

divisi

The image displays a page of a musical score, page 31, for various orchestral instruments. The instruments listed are Flute (Fl.), Oboe (Obs.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hns.), Trumpet (Tpts.), Trombone (Trbs.), Baritone (Bar.), Tuba, Mallets (Mlts.), and Percussion (Perc.). The score includes dynamic markings such as *ff*, *mp*, *f*, *p*, and *ff²*. Performance instructions like *Tutti*, *Vibes*, *Vibes only*, and *+ Bells* are also present. A large red watermark with the text "Preview Only! Requires Purchase" is overlaid diagonally across the page.

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