



<p>A</p> <p>2</p>	<p>B\flat</p> <p>0</p>
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TEMPO MARKING
Vivace
 Very fast tempo

OPPOSITE DIRECTIONS

75 **A B \flat**

ACCIDENTAL ENCOUNTER

76 *p* *f*

CHESTER

William Billings
 (1746–1800)

Andante

77 *f* *p* *rit.*

BELLA BIMBA

Italian Folk Song

Moderato

78 *p* 1. 2.

CHOPSTICKS (Duet)

Traditional

Vivace

79 *f* *f* *f* 1. 2.

ACCENT ON THEORY

Fill in the note names, then fill in the fingerings.

80

Note name: _____
 Fingering: _____