

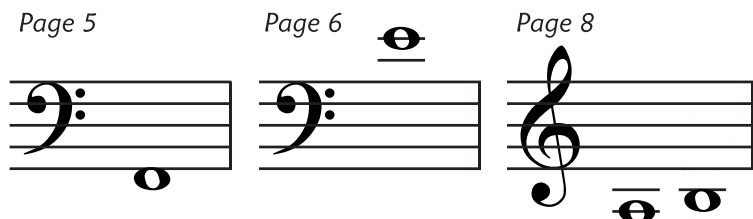
# Overview of New Materials in Lesson Book 2B

## Notes Introduced

Page 5

Page 6

Page 8



## Musical Terms and Symbols

- A-B form
- $\parallel$ :  $\parallel$
- *andante*
- minor 5-finger patterns (A, D, C, G)
- arpeggio
- melodic and harmonic intervals of a 7th, 8th (octave)
- D.C. al Fine
- pedal sign
- *pp*, *ff*
- A-B-A form
- natural sign
- major scales (C, G)
- three-note  $V^7$  chords (in C, G)
- key signatures (C, G)



## Technique Principles

- Moving the hand
- Hand-over-hand arpeggios
- Legato pedaling
- Scale fingerings—pass-under and cross-over
- Fingering—stretch

## Rhythm Patterns Introduced

1.  $\frac{4}{4}$   $\parallel$  (Page 40)
2.  $\frac{4}{4}$   $\parallel$  (Page 40)
3.  $\frac{4}{4}$   $\parallel$  (Page 42)
4.  $\frac{4}{4}$   $\parallel$  (Page 43)

# Jazzy Toccatina

CD 1/2 GM 1



## A-B Form

The first section of a piece of music is often labeled as **A**.

The second section (which sounds different) is often labeled as **B**.

*Jazzy Toccatina* is in **A-B** form.

### Section A

**Allegro**

1

5

9

13

\* A *toccatina* is a short piece intended to show off playing skills.

***f-p***

Play forte first time.

Play piano on repeat.

# Pirates at Sea

CD 13/14 GM 7

With excitement

Section      Dm

*f-p*

5

9

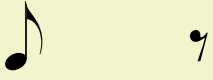
Section     

*f*

2 LH over

# Single Eighth Note and Eighth Rest

Eighth note = Eighth rest



Each gets 1/2 beat.

## New Rhythms

1. 

Count: 1 + 2 + 3 + 4 +  
(and)

2. 

Count: 1 + 2 + 3 + 4 +

Clap and count each pattern 3 times each day.



# Island Calypso

CD 35/36 GM 18

Relaxed

Fine



5





## Rhythm Workouts

On your lap, tap each rhythm 3 times daily as you count aloud.

1.  $\frac{4}{4}$  RH  
LH

2.  $\frac{4}{4}$  RH  
LH



## Inspector Beauregard

CD 39/40 GM 20

Sneakily

$\frac{4}{4}$  *pp*

1 3

5

$\frac{4}{4}$  *p*

9

*pp*

1

13

*p*

2

17

*mp* *mf*

1 2

21

*f* *mp*

3 1 5

## Sight-Reading

Play and count aloud,  
once each day.

1.

*mp*

2.

*f*

3.

*mf* stretch

5 2

4.

*pp* 2