



To my friend Jean-Jacques Bornet EUPHONIUM FIESTA

Bertrand Moren

Allegro giocoso ♩=120-132

Score for Euphonium Fiesta, featuring various instruments and dynamics.

Instruments listed on the left:

- E♭ Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1-2
- B♭ Euphonium (Band)
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium Solo
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Sn. Dr.)
- Percussion 2 (Susp. Cym.)

Dynamics and performance markings include *ff*, *f*, *p*, *fp*, and *Susp. Cym.*

Two large stylized 'M' logos are present: one in the upper middle section and one in the lower right section.

Page numbers 1, 2, and 8 are visible at the bottom of the score.

9 13

Score for measures 9 through 16. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1-2
- B♭ Euph.
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. Solo
- E♭ Bs.
- B♭ Bs.
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *ff*, *fp*, *cresc.*, and *p*. Percussion parts include Tom-Tom, Sn. Dr., and Susp. Cym.

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1-2
 B♭ Euph.
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. Solo
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a concert band, measures 17-24. The score includes parts for various instruments such as Clarinets, Flute, Saxophones, Baritone, Euphonium, Trombones, Basses, Timpani, and Percussion. It features dynamic markings like *mp*, *f*, *ff*, *p*, *mf*, and *sfz*, as well as articulation like accents and slurs. A large black 'M' logo is overlaid on the score in two locations: one in the center (measures 18-20) and one on the right (measures 22-24). Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are printed at the bottom of the page.

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1-2
 B♭ Euph.
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. Solo
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

31 *ad lib.*
ff
ff
ff
ff
f *pp* *mf* *ff*
f *pp* *mf* *ff*
f *pp* *mf* *ff*
f *pp* *mf* *ff*
f
f *fp*
p *mp* *ff*
p *mp* *ff*
p *mp* *ff*
f *mf* *f* *pp* *cresc.* *ff*
f *fp* *mp* *ff*
f *fp* *pp* *mf* *ff*
f *ff*
 Susp. Cym. *ff*
ff

25 26 27 28 29 30 31 32

37

E♭ Cnt. *mf* *cresc. poco a poco* *ff*

B♭ S. Cnt. *mf* *cresc. poco a poco* *ff* *mf*

B♭ R. Cnt. *mf* *cresc. poco a poco* *ff* *mf*

B♭ Cnt. 2 *mf* *cresc. poco a poco* *ff* *mf*

B♭ Cnt. 3 *mf* *cresc. poco a poco* *ff* *mf*

B♭ Fl. *mf* *cresc. poco a poco* *ff*

E♭ S. Hn. *mp* *cresc. poco a poco* *ff*

E♭ Hn. 1 *mp* *cresc. poco a poco* *ff*

E♭ Hn. 2 *mp* *cresc. poco a poco* *ff*

B♭ Bari. 1-2 *p* *cresc. poco a poco* *ff*

B♭ Euph. *p* *cresc. poco a poco* *ff* *mf*

B♭ Tbn. 1 *sfz* *p* *cresc. poco a poco* *ff*

B♭ Tbn. 2 *sfz* *p* *cresc. poco a poco* *ff*

Bs. Tbn. *sfz* *p* *cresc. poco a poco* *ff*

B♭ Euph. Solo

E♭ Bs. *p* *cresc. poco a poco* *ff*

B♭ Bs. *p* *cresc. poco a poco* *ff*

Timp. *p* *cresc. poco a poco* *ff*

Perc. 1 *mf* *cresc. poco a poco*

Perc. 2 *mf* *cresc. poco a poco* *mf* *Vibraphone*

33 *p* *cresc. poco a poco* 34 35 36 37 *ff* 38 39 *mf* 40

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1-2

B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. Solo

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2



One only

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Susp. Cym.

mf

59

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1-2
B♭ Euph.
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. Solo
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

fp *ff*
mf cresc. molto *ff*
mp *cresc. molto* *ff*
p *cresc. molto* *ff*
f *fp* *ff* *marcato* *f*
f *fp* *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*

55 56 57 58 59 60 61 62 63

67

E♭ Cnt. *f* *ff*

B♭ S. Cnt. *f* *ff*

B♭ R. Cnt. *f* *ff*

B♭ Cnt. 2 *f* *ff*

B♭ Cnt. 3 *f* *ff*

B♭ Fl. *f* *ff*

E♭ S. Hn. *f* *ff*

E♭ Hn. 1 *mf* *ff*

E♭ Hn. 2 *mf* *ff*

B♭ Bari. 1-2 *p* *ff*

B♭ Euph. *p* *ff*

B♭ Tbn. 1 *p* *ff*

B♭ Tbn. 2 *p* *ff*

Bs. Tbn. *p* *ff*

B♭ Euph. Solo *ff/p*



E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff* Susp. Cym. *ff*

Perc. 2 *p* Triangle *ff*



71

77

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1-2

B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. Solo

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

*ff*²

mp

mf

f

Straight mute

2 Temple Blocks

mp

mf

71 72 73 74 75 76 77

Score for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1-2, B♭ Euph., B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. Solo, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2.

Measures 78-86. Includes dynamics (f, mf, pp, mp), articulation (Tutti, Open), and a large 'M' watermark.

81

Sn. Dr.

78 79 80 81 82 83 84 85 86

89

E♭ Cnt. *mp cresc. molto* *sfz p* *sfz p* *ff*

B♭ S. Cnt. *mp cresc. molto* *sfz p* *sfz p* *ff*

B♭ R. Cnt. *mp cresc. molto* *sfz p* *sfz p* *ff*

B♭ Cnt. 2 *mp cresc. molto* *sfz p* *sfz p* *ff*

B♭ Cnt. 3 *p cresc. molto* *sfz p* *sfz p* *ff*

B♭ Fl. *p cresc. molto* *sfz p* *sfz p* *ff*

E♭ S. Hn. *cresc. molto* *sfz p* *sfz p* *sfz p*

E♭ Hn. 1 *cresc. molto* *sfz p* *sfz p* *sfz p*

E♭ Hn. 2 *cresc. molto* *sfz p* *sfz p* *sfz p*

B♭ Bari. 1-2 *cresc. molto* *sfz p* *sfz p* *sfz p*

B♭ Euph. *cresc. molto* *sfz p* *sfz p* *sfz p*

B♭ Tbn. 1 *cresc. molto* *ff* *ff* *sfz p* *mf* *pp*

B♭ Tbn. 2 *cresc. molto* *ff* *ff* *sfz p* *mf* *pp*

Bs. Tbn. *cresc. molto* *ff* *ff* *sfz p* *mf* *pp*

B♭ Euph. Solo *mp* *p*

E♭ Bs. *cresc. molto* *sfz p* *sfz p* *sfz p*

B♭ Bs. *cresc. molto* *sfz p* *sfz p* *sfz p*

Timp. *sfz p* *sfz p* *sfz p* *mf* *pp*

Perc. 1 *rim.* *sfz p* *sfz p* *sfz p* *mf* *pp*

Perc. 2 B. Dr. *cresc. molto* *sfz p* *sfz p* *sfz p* *mf* *pp*
 B. Dr. *ff* *Susp. Cym.* *Susp. Cym.* *Susp. Cym.*

87 88 89 90 91 92 93 94 95 96 97

101

Woodwinds: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1-2, B♭ Euph., Bs. Tbn., B♭ Euph. Solo, E♭ Bs., B♭ Bs.

Brass: B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. Solo

Percussion: Timp., Perc. 1, Perc. 2 (Tam-Tam)

Measures: 98, 99, 100, 101, 102, 103, 104, 105, 106, 107

Dynamic markings: *pp*, *ff*, *f*, *mf*, *p*, *mp*, *pp*, *cresc.*

Watermark: M

E♭ Cnt. *ff* *mf* *cresc. poco a poco*
 B♭ S. Cnt. *ff* *mf* *cresc. poco a poco*
 B♭ R. Cnt. *ff* *mf* *cresc. poco a poco*
 B♭ Cnt. 2 *ff* *mf* *cresc. poco a poco*
 B♭ Cnt. 3 *ff* *mf* *cresc. poco a poco*
 B♭ Fl. *ff* *mf* *cresc. poco a poco*
 E♭ S. Hn. *mf* *ff* *mp* *cresc. poco a poco*
 E♭ Hn. 1 *mf* *ff* *mp* *cresc. poco a poco*
 E♭ Hn. 2 *mf* *ff* *mp* *cresc. poco a poco*
 B♭ Bari. 1-2 *ff* *p* *cresc. poco a poco*
 B♭ Euph. *ff* *p* *cresc. poco a poco*
 B♭ Tbn. 1 *ff* *sfz-p* *cresc. poco a poco*
 B♭ Tbn. 2 *ff* *sfz-p* *cresc. poco a poco*
 Bs. Tbn. *ff* *sfz-p* *cresc. poco a poco*
 B♭ Euph. Solo *ff* *p* *cresc. poco a poco*
 E♭ Bs. *ff* *p* *cresc. poco a poco*
 B♭ Bs. *mf* *ff* *p* *cresc. poco a poco*
 Timp. *ff* *p* *cresc. poco a poco*
 Perc. 1 *ff* *mf* *cresc. poco a poco*
 Perc. 2 *ff* *p* *cresc. poco a poco*

117 *Rall. poco a poco*

125 *Molto lento quasi cadenza*

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1-2
 B♭ Euph.
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. Solo
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a full orchestra and vocal ensemble. The score spans measures 115 to 127. It features various instruments including trumpets, trombones, euphoniums, tubas, flutes, horns, percussion, and vocal parts. Dynamics range from *sfz* to *p*. Performance instructions include *Rall. poco a poco* and *Molto lento quasi cadenza*. A large 'M' watermark is visible in the center of the page.

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1-2
 Bb Euph.
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. Solo
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 128-144. The score includes parts for various instruments such as trumpets, trombones, saxophones, flutes, clarinets, bassoon, oboe, and percussion. It features dynamic markings like *mf*, *mp*, *pp*, and *p*, and performance instructions like "Cup mute" and "One only". There are two large black "M" symbols with white outlines: one pointing down at measure 130 and one pointing up at measure 141. The tempo is "Andante espressivo".

Slentando e cresc. molto *A tempo*

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1-2
 B♭ Euph.
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. Solo
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 145-155. The score includes parts for various instruments and voices. A large black 'M' watermark is present in the center of the page, overlapping the vocal and woodwind staves. The score shows dynamics such as *pp*, *mf*, *mp*, and *ff*, and includes performance instructions like "Open", "Tutti", and "Slentando e cresc. molto". Percussion parts include Sn. Dr., Susp. Cym., and Triangle.

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1-2
 B♭ Euph.
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. Solo
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 156-168. The score includes parts for various instruments: E♭ Clarinet, B♭ Soprano Clarinet, B♭ Alto Clarinet, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Flute, E♭ Soprano Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1-2, B♭ Euphonium, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium Solo, E♭ Bass, B♭ Bass, Timpani, Snare Drum, and Suspended Cymbal. The score features dynamic markings such as *mf*, *mp*, *p*, and *pp*, and includes performance instructions like "Solo" and "Molto espr.". A large black "M" logo is superimposed on the score, appearing in the upper right and lower right areas.

E♭ Cnt. *sfz*
 B♭ S. Cnt. *sfz*
 B♭ R. Cnt. *sfz*
 B♭ Cnt. 2 *sfz*
 B♭ Cnt. 3 *sfz*
 B♭ Fl. *sfz*
 E♭ S. Hn. *sfz*
 E♭ Hn. 1 *sfz*
 E♭ Hn. 2 *sfz*
 B♭ Bari. 1-2 *sfz*
 B♭ Euph. *sfz*
 B♭ Tbn. 1 *sfz*
 B♭ Tbn. 2 *sfz*
 Bs. Tbn. *sfz*
 B♭ Euph. Solo *sfz*
 E♭ Bs. *sfz*
 B♭ Bs. *sfz*
 Timp. *sfz*
 Perc. 1 *sfz*
 Perc. 2 *sfz*

182 183 184 185 186 187 188 189 190 191

204

E♭ Cnt. *mp* *p*

B♭ S. Cnt. *p*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn. *pp cresc. poco a poco*

E♭ Hn. 1 *pp cresc. poco a poco*

E♭ Hn. 2 *pp cresc. poco a poco*

B♭ Bari. 1-2

B♭ Euph.

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. Solo *mp* *f* *n*

E♭ Bs. *p* *pp cresc. poco a poco*

B♭ Bs. *p* *pp cresc. poco a poco*

Timp. *p*

Perc. 1 *p* *pp cresc. poco a poco*

Perc. 2 *p* *pp cresc. poco a poco*

202 203 204 205 206 207 208 209 210 211 212

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1-2
 B♭ Euph.
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. Solo
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Clash Cymbals

Musical score for measures 213-221. The score includes parts for various instruments and vocalists. A large black 'M' watermark is present in the center. Dynamics include *ff*, *fff*, *mf*, *pp*, and *cresc. poco a poco*.

260

E♭ Cnt. *mp* *cresc. poco a poco* *f*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn. *mp* *mp* *cresc. poco a poco* *f*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1-2

B♭ Euph. *mp*

B♭ Tbn. 1 *p* *cresc. poco a poco* *mf*

B♭ Tbn. 2 *p* *cresc. poco a poco* *mf*

Bs. Tbn. *p* *cresc. poco a poco* *mf*

B♭ Euph. Solo *mf marcato* *cresc. poco a poco* *mf*

E♭ Bs. *cresc. poco a poco* *mf*

B♭ Bs. *cresc. poco a poco* *mf*

Timp.

Perc. 1

Perc. 2 Glockenspiel *mp* *cresc. poco a poco* *mf*

258 259 260 261 262 263 264 265 266 267

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1-2
 B♭ Euph.
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. Solo
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1-2
 B♭ Euph.
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. Solo
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

280 *Accel. poco fin alla fine*

E♭ Cnt. *ff*
 B♭ S. Cnt. *ff*
 B♭ R. Cnt. *ff*
 B♭ Cnt. 2 *ff*
 B♭ Cnt. 3 *ff*
 B♭ Fl. *ff*
 E♭ S. Hn. *ff*
 E♭ Hn. 1 *ff*
 E♭ Hn. 2 *ff*
 B♭ Bari. 1-2 *ff*
 B♭ Euph. *ff*
 B♭ Tbn. 1 *ff*
 B♭ Tbn. 2 *ff*
 Bs. Tbn. *ff*
 B♭ Euph. Solo *ff*
 E♭ Bs. *ff*
 B♭ Bs. *ff*
 Timp. *ff*
 Perc. 1 Sn. Dr. *ff*
 Perc. 2 Clash Cymbals *ff*
 B. Dr. *ff*