

Benny Andersson, Björn Ulvaeus, Stig Anderson
ABBA GOLD arr. Marc Belder

Dancing Queen ♩ = 100
 (solo *Sva ad lib*)

Measures 1-4 of the score. The I staff has a melody starting on a whole note. The II and III staves have chords. The IV staff has a rhythmic accompaniment. The B staff has a bass line. The Drum Set staff has a drum pattern. A large black circle with a white copyright symbol is overlaid on the II and III staves.

Measures 5-8 of the score. The I staff continues the melody. The II and III staves have chords. The Elec. staff has a chime accompaniment. The IV staff has a rhythmic accompaniment. The B staff has a bass line. The Dr. staff has a drum pattern. A large black circle with a white copyright symbol is overlaid on the B staff.

9

Measures 9-12 of the score. The I staff has a melody. The II and III staves have chords. The Elec. staff has a chime accompaniment. The IV staff has a rhythmic accompaniment. The B staff has a bass line. The Dr. staff has a drum pattern. A large black circle with a white copyright symbol is overlaid on the III and Elec. staves.

13

Measures 13-16 of the score. The I staff has a melody. The II and III staves have chords. The Elec. staff has a chime accompaniment. The IV staff has a rhythmic accompaniment. The B staff has a bass line. The Dr. staff has a drum pattern. A large black circle with a white copyright symbol is overlaid on the IV staff.

33 *(solo 8va ad lib)*

I *mp*

II *mf*

III *mf*

Elec. *mf*

IV *mf*

B

Dr.

41

I

II

III

Elec.

IV

B

Dr.

37

I *f*

II *f*

III *f*

Elec.

IV *f*

B *f*

Dr. *f*

45 *(Tutti loco)*

I

II *mf*

III *mf*

Elec.

IV *mf*

B *mf*

Dr. *mf*

49 *Div.*

I
II
III
Elec.
IV
B
Dr.

57

I
II
III
Elec.
IV
B
Dr.

53 *Mama Mia* ♩ = 136

Staccato
mf

Xylophone

I
II
III
Elec.
IV
B
Dr.

61

f

Staccato
f *mf*

I
II
III
Elec.
IV
B
Dr.

65

I

II

III

Elec.

IV

B

Dr.

mp *f* *f* *mp* *f* *mf*

Staccato

73

I

II

III

Elec.

IV

B

Dr.

69

I

II

III

Elec.

IV

B

Dr.

mp *f* *f* *mp* *f* *f*

Staccato

77

I

II

III

Elec.

IV

B

Dr.

mf *f* *f* *mf* *f* *f*

81 *(Plays solo ad lib, articulation only for player)*

I *mf* Sing: Ma - ma mi - a Here I go a - gain

II *mf* Sing: Ma - ma mi - a Here I go a - gain

III *mf* Sing: Ma - ma mi - a Here I go a - gain

Elec. *mf* Chimes

IV *mf* *(Play solo ad lib)* Sing: Ma - ma mi - a Here I go a - gain

B *mf* Sing: Ma - ma mi - a Here I go a - gain

Dr. *mf* T.T. Sing: Ma - ma mi - a Here I go a - gain

89 *(Tutti play)*

I *f* My my just — how much I've missed you

II *f* My my just — how much I've missed you

III *f* My my just — how much I've missed you

Elec. *f*

IV *f* My my just — how much I've missed you

B *f* My my just — how much I've missed you

Dr. *ff* *(Sing and Play)* My my just — how much I've missed you

85

I My my how — can I re - sist you Ma - ma mi - a does it show a - gain

II My my how — can I re - sist you Ma - ma mi - a does it show a - gain

III My my how — can I re - sist you Ma - ma mi - a does it show a - gain

Elec. *mf*

IV *mf* My my how — can I re - sist you Ma - ma mi - a does it show a - gain

B *mf* My my how — can I re - sist you Ma - ma mi - a does it show a - gain

Dr. *mf* My my how — can I re - sist you Ma - ma mi - a does it show a - gain

93

I *mf*

II *mf*

III *mf*

Elec. *mf*

IV *mf*

B *mf*

Dr. *mf*

97

I

II

III

Elec.

IV

B

Dr.

105

I

II

III

Elec.

IV

B

Dr.

Chimes

p

101

$\text{♩} = 96$

Fernando
Staccato

I

II

III

Elec.

IV

B

Dr.

mp

mf

mf

mp

109

I

II

III

Elec.

IV

B

Dr.

113

I
II
III
Elec.
IV
B
Dr.

121

I
II
III
Elec.
IV
B
Dr.

117

I
II
III
Elec.
IV
B
Dr.

125

I
II
III
Elec.
IV
B
Dr.

129

I

II

III

Elec.

IV

B

Dr.

138

I

II

III

Elec.

IV

B

Dr.

133

I

II

III

Elec.

IV

B

Dr.

The Winner Takes It All ♩ = 120

142

I

II

III

Elec.

IV

B

Dr.

146

I

II

III

Elec.

IV

B

Dr.

mf

Div.

155

I

II

III

Elec.

IV

B

Dr.

1.

151

I

II

III

Elec.

IV

B

Dr.

mf

Tutti loco

159

I

II

III

Elec.

IV

B

Dr.

2.

f

Chimes

163

I

II

III

Elec.

IV

B

Dr.

1.



168

I

II

III

Elec.

IV

B

Dr.

2.

ff

ff

ff

H.H. (*fat*)

T.T.

ff

