



Ultimate Christmas

Instrumental Solos

Arranged by Bill Galliford, Ethan Neuburg, and Tod Edmondson
Recordings produced by Dan Warner, Doug Emery, Lee Levin, and Artemis Music Limited.

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ISBN-10: 0-7390-9909-4
ISBN-13: 978-0-7390-9904-4



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FELIZ NAVIDAD



Track 24: Demo
Track 25: Play-Along

Words and Music by
JOSÉ FELICIANO

Latin rock (♩ = 92)

1 7 1.2. 3.

mf

11 Verse:

26 Chorus:

f

MARY, DID YOU KNOW?



Track 50: Demo
Track 51: Play-Along

Words and Music by
MARK LOWRY and
BUDDY GREENE

Slowly, with a half-time feel ($\text{♩} = 50$ or $\text{♩} = 100$)

7 *legato* 9 *mp*

25

ROCKIN' AROUND THE CHRISTMAS TREE



Track 58: Demo
Track 59: Play-Along

Words and Music by
JOHNNY MARKS

Moderately bright ($\text{♩} = 72$) ($\text{♩} = \text{♩}^3$)

5

4

mf

13

21

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of six staves of music. The first staff begins with a measure rest labeled '4' and a box containing the number '5'. The tempo/mood is 'Moderately bright' with a quarter note equal to 72 beats per minute. The first staff includes a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a final measure rest on the sixth staff.

THE LITTLE DRUMMER BOY



Track 66: Demo
Track 67: Play-Along

Words and Music by
KATHERINE DAVIS, HENRY ONORATI
and HARRY SIMEONE

Moderately slow and majestic (♩ = 72)

8 9 *legato*

mf

17

f *mf*

1.

rit.

2.

3 2

42 **Slower** (♩ = 55)

mp

p

Themes from THE NUTCRACKER SUITE



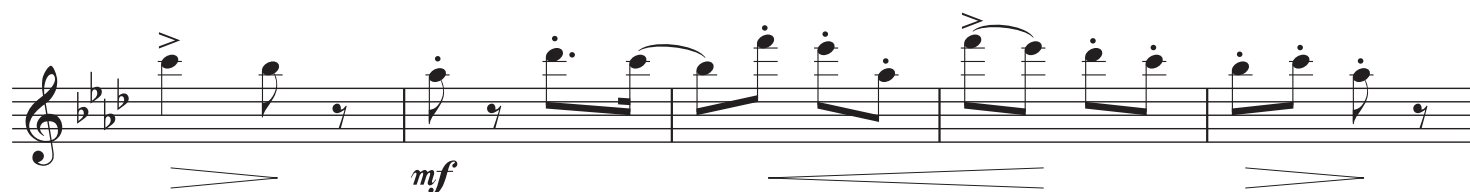
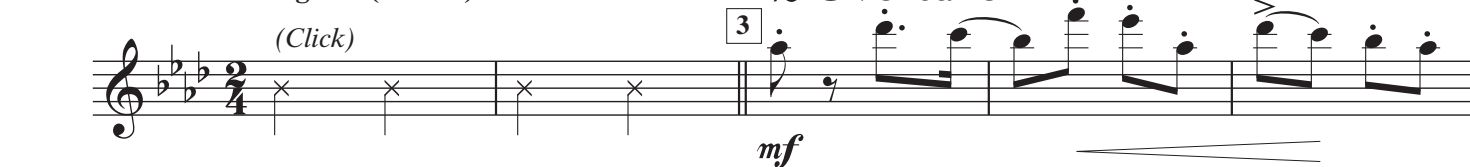
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Track 81: Play-Along

Composed by
PETER ILYICH TCHAIKOVSKY

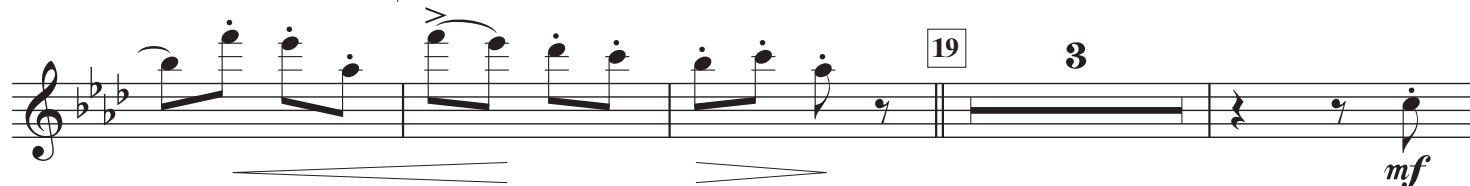
With gusto (♩ = 120)

(Click)

3 **Overture**



To Coda ⊕



D.S. **O** al Coda



*C^b = B[#]

⊕ Coda

