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Fantasia on OLD HUNDREDTH

Handbells used: 3 octaves (36 bells);
4 octaves (46 bells);
5 octaves (53 bells)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Festively (♩ = ca. 132)

From the *Genevan Psalter*, 1551
Arranged by Lloyd Larson (ASCAP)

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The musical score is written for piano and consists of 18 measures. It is divided into four systems, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are printed in a large, blue, serif font across the top of the score. The title 'Fantasia on OLD HUNDREDTH' is printed at the bottom left.

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19 20 21 22 23 24 25 26 27 28 29 30 31 32

P

mf

V

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Measures 33-36: Treble and bass staves with notes and rests. Measure 33 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 34 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 35 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 36 has a treble staff with a whole note chord and a bass staff with a whole note chord.

LV

Measures 37-39: Treble and bass staves with notes and rests. Measure 37 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 38 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 39 has a treble staff with a whole note chord and a bass staff with a whole note chord.

LV

Measures 40-42: Treble and bass staves with notes and rests. Measure 40 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 41 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 42 has a treble staff with a whole note chord and a bass staff with a whole note chord.

Measures 43-45: Treble and bass staves with notes and rests. Measure 43 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 44 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 45 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 45 is marked with 'R'.

Measures 46-49 of the musical score. The notation is in treble and bass clefs. Measure 46 starts with a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. Measure 49 has a treble clef and a bass clef.

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Measures 50-53 of the musical score. The notation is in treble and bass clefs. Measure 50 starts with a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef.

Measures 54-57 of the musical score. The notation is in treble and bass clefs. Measure 54 starts with a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef.

Measures 58-60 of the musical score. The notation is in treble and bass clefs. Measure 58 starts with a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. Measure 60 has a treble clef and a bass clef.

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61 62 63

64 65 66

rit.

67 68 69

a tempo

70 71 72

4/4

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73 74 75 76 77 78 79 80 81 82 83 84

LV R

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

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85 86 87 88 89 90 91 92 93 94 95 96

ff

Sk

fff

Sk

Pl

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The Handbell Music of Lloyd Larson

Code No.	Title	Octaves	Level
2071	All Glory, Laud and Honor	3-5	3
2522	Breath of Heaven	3-5	3
1912	Carol of the Bells/God Rest Ye Merry Gentlemen	3-5	3+
2524	Christmastime	3-5	2+
2885	Christmastime	3-5	2
2885D	Christmastime	Dir./Piano Score	2
2888	Fantasia on Old Hundreth	3-5	3
2843	Great Is Thy Faithfulness	3-5	2
2843D	Great Is Thy Faithfulness	Dir./Piano Score	2
1876	Holy, Holy, Holy! Lord God Almighty	3-5	3
2244	How Beautiful	3-5	2
2847	Hymns & Handbells (w/Joel Raney)	3-5	2
2516	Hymns of Joy and Praise, Vol. 3	3	1+
2631	I Then Shall Live	3-5	2+
2591	I Will Sing of My Redeemer	3-5	2
2646	Jesus, Oh, What a Wonderful Child	3-5	4-
1836	The Joy of Christmas	2-3	3
2368	Keep It Simple (Carols for Christmas)	3	1
2537	Keep It Simple (Carols for Christmas)	2	1
2389	Keep It Simple 2	3	1
2554	Keep It Simple 2	2	1
2429	Keep It Simple 3	3	1
2593	Keep It Simple 3	2	1
2485	Keep It Simple 4	3	1
2633	Keep It Simple 4	2	1
2612	Keep It Simple 5: Christmas Sacred & Secular	3	1
2485	Keep It Simple 5: Christmas Sacred & Secular	2	1
2352	Lamb of God	3-5	2+
2870	Lamb of God	3-5 & Piano	2
2870D	Lamb of God	Dir./Piano Score	2
2824	Lift High the Cross	3-5 & Piano	2
2824D	Lift High the Cross	Dir./Piano Score	2
2776	Now Thank We All Our God	3-5 & Piano	2
2776D	Now Thank We All Our God	Dir./Piano Score	2
2632	O God Beyond All Praising	2-5	2
1322	O Worship the King	2-5	2+
2403	One Small Child	3-5	3-
2698	Reproducible Rings	2-3	2
2733	Reproducible Rings	3-5	2
2715	Reproducible Rings II	2-3	2
2750	Reproducible Rings II	3-5	2
2778	Reproducible Rings III	2-3	2
2817	Reproducible Rings III	3-5	2
2794	Reproducible Rings IV	2-3	2
2830	Reproducible Rings IV	3-5	2
2871	Reproducible Rings V	2-3	2
2884	Reproducible Rings V	3-5	2
2552	Steal Away	3-5	3-
2793	When I Survey the Wondrous Cross	3-5 & Piano	2
2793D	When I Survey the Wondrous Cross	Dir./Piano Score	2
2676	The Wonderful Cross w/ Near the Cross	3-5	3-
2696	You Are Mine	3-5	2+

Price Code: H

