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# Happy and blest are they

From the oratorio *Saint Paul*, Opus 36 (completed in 1836)

Text paraphrased from

The Book of St. James, 1:12

Edited by Dr. Archibald T. Davison (Harvard University)

Felix Mendelssohn-Bartholdy

(1809-1847)

Andante con moto

Organ

(Ch.) *p*

*mp* (Sw.)

Ped. *pp*

(Sw.)

(Ch.)

Soprano *p*

Alto *p* Hap - py,

Tenor *p* Hap - py,

Bass *p* Hap - py,

Hap - py and

(Ch.)

(Sw.) *p*

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*p*

and blest are

blest are they who have en - dur - ed, are

yea, blest and hap - py, blest are

blest and hap - py, blest are

they who have en - dur - ed! Hap - py,

they who have en - dur - ed! Oh,

they who have en - dur - ed! Hap - py,

they who have en - dur - ed! Hap - py,

The image shows a page from a musical score for the song "The Rose Tree". It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are in English and Italian. The score includes dynamic markings such as "dim.", "poco rit.", and "a tempo". The piano part has a complex, arpeggiated texture. A large, diagonal watermark "Sample Only" is overlaid on the right side of the page.

*dim.* *poco rit.* *a tempo*  
have en - dur - ed!  
*dim.* *poco rit.* *a tempo*  
have en - dur - ed!  
*dim.* *poco rit.* *a tempo*  
have en - dur - ed!  
*dim.* *poco rit.* *a tempo*  
have en - dur - ed!  
*poco rit.* *a tempo*  
*dim.* *p*

A musical score for the song 'The Rose Tree'. The score is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts feature a melody with eighth and sixteenth notes, often beamed together. The piano accompaniment provides a harmonic foundation with chords and moving lines. A large, diagonal watermark reading 'Copyright Review' is overlaid across the entire page.

ev - er; for \_\_\_\_\_ though the bod - y dies, the soul shall

ev - er; for \_\_\_\_\_ though the bod - y dies, the soul shall

ev - er; for \_\_\_\_\_ though the bod - y dies, the soul shall

ev - er; for \_\_\_\_\_ though the bod - y dies, the soul shall

*mf*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. They all sing the same lyrics: "ev - er; for \_\_\_\_\_ though the bod - y dies, the soul shall". The piano accompaniment features a flowing sixteenth-note melody in the right hand and a simple harmonic bass line in the left hand. A dynamic marking of *mf* is present.

live \_\_\_\_\_ for - ev - er, the soul, the

live \_\_\_\_\_ for - ev - er, the soul, the

live for - ev - er, the soul, the

live for - ev - er,

*p* *poco cresc.*

*p*

This system continues the vocal parts and piano accompaniment. The vocal parts sing: "live \_\_\_\_\_ for - ev - er, the soul, the". The piano accompaniment continues with the same texture. Dynamic markings include *p* and *poco cresc.* for the piano part.

*p*  
Oh,  
*p*  
Oh, blest and  
they who have en - dur - ed!  
they who have en - dur - ed!

*cresc. poco a poco*  
blest and hap - py they, oh, blest and hap - py  
*cresc. poco a poco*  
hap - py, oh, blest and hap - py  
*p cresc. poco a poco*  
Hap - py, yea,  
*p cresc. poco a poco*  
Oh, blest are they, yea,

*a tempo*

er. *a tempo*

er. *a tempo*

er. *a tempo*

er. *a tempo*

er. *a tempo*

*dim.*

*rall.*

*pp*