

MARCH OF THE RESISTANCE

From STAR WARS: THE FORCE AWAKENS

JOHN WILLIAMS

Risoluto (♩ = 102)

6

Adapted for brass band by Philip Sparke

E♭ Cornet B♭ Solo Cornet B♭ Repiano Cornet B♭ Cornet 2 B♭ Cornet 3 B♭ Flugel Horn E♭ Solo Horn E♭ Horn 1 E♭ Horn 2 B♭ Baritone 1 B♭ Baritone 2 B♭ Trombone 1 B♭ Trombone 2 Bass Trombone B♭ Euphonium E♭ Bass B♭ Bass Timpani Percussion

ff marc. *f*

Cr. Cyms > secco

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54



E Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Tim.
Perc.

Musical score for measures 54. The score includes parts for E Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Tim., and Perc. Measure 54 starts with a dynamic *f*. The strings play eighth-note patterns, while woodwinds provide harmonic support. Measures 55-57 continue this pattern with slight variations in dynamics and instrumentation.

62



E Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Tim.
Perc.

Musical score for measures 62. The score continues from measure 57. The strings play eighth-note patterns, while woodwinds provide harmonic support. Measures 63-65 conclude the section with a final dynamic *f*.

Sheet music for orchestra and band, measures 82-88.

Instrumentation: E Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., E S. Hn., E Hn. 1, E Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., E Bass, Bb Bass, Timp., Perc.

Measure 82: Bb S. Cnt. (f), Bb R. Cnt. (f), Bb Cnt. 3 (nf), Bb Fl. Hn. (f), E S. Hn. (f), E Hn. 1 (f), E Hn. 2 (f).

Measure 83: Bb S. Cnt. (f), Bb R. Cnt. (f), Bb Cnt. 3 (nf), Bb Fl. Hn. (f), E S. Hn. (f), E Hn. 1 (f), E Hn. 2 (f).

Measure 84: Bb S. Cnt. (f), Bb R. Cnt. (f), Bb Cnt. 3 (nf), Bb Fl. Hn. (f), E S. Hn. (f), E Hn. 1 (f), E Hn. 2 (f).

Measure 85: Bb S. Cnt. (f), Bb R. Cnt. (f), Bb Cnt. 3 (nf), Bb Fl. Hn. (f), E S. Hn. (f), E Hn. 1 (f), E Hn. 2 (f).

Measure 86: Bb S. Cnt. (f), Bb R. Cnt. (f), Bb Cnt. 3 (nf), Bb Fl. Hn. (f), E S. Hn. (f), E Hn. 1 (f), E Hn. 2 (f).

Measure 87: Bb S. Cnt. (f), Bb R. Cnt. (f), Bb Cnt. 3 (nf), Bb Fl. Hn. (f), E S. Hn. (f), E Hn. 1 (f), E Hn. 2 (f).

Measure 88: Bb S. Cnt. (f), Bb R. Cnt. (f), Bb Cnt. 3 (nf), Bb Fl. Hn. (f), E S. Hn. (f), E Hn. 1 (f), E Hn. 2 (f).

Sheet music for orchestra and band, measures 89-96.

Instrumentation: E Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., E S. Hn., E Hn. 1, E Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., E Bass, Bb Bass, Timp., Perc.

Measure 89: Bb S. Cnt. (mf), Bb R. Cnt. (mf), Bb Cnt. 3 (mf), Bb Fl. Hn. (mf), E S. Hn. (mf), E Hn. 1 (mf), E Hn. 2 (mf).

Measure 90: Bb S. Cnt. (mf), Bb R. Cnt. (mf), Bb Cnt. 3 (mf), Bb Fl. Hn. (mf), E S. Hn. (mf), E Hn. 1 (mf), E Hn. 2 (mf).

Measure 91: Bb S. Cnt. (mf), Bb R. Cnt. (mf), Bb Cnt. 3 (mf), Bb Fl. Hn. (mf), E S. Hn. (mf), E Hn. 1 (mf), E Hn. 2 (mf).

Measure 92: Bb S. Cnt. (mf), Bb R. Cnt. (mf), Bb Cnt. 3 (mf), Bb Fl. Hn. (mf), E S. Hn. (mf), E Hn. 1 (mf), E Hn. 2 (mf).

Measure 93: Bb S. Cnt. (mf), Bb R. Cnt. (mf), Bb Cnt. 3 (mf), Bb Fl. Hn. (mf), E S. Hn. (mf), E Hn. 1 (mf), E Hn. 2 (mf).

Measure 94: Bb S. Cnt. (mf), Bb R. Cnt. (mf), Bb Cnt. 3 (mf), Bb Fl. Hn. (mf), E S. Hn. (mf), E Hn. 1 (mf), E Hn. 2 (mf).

Measure 95: Bb S. Cnt. (mf), Bb R. Cnt. (mf), Bb Cnt. 3 (mf), Bb Fl. Hn. (mf), E S. Hn. (mf), E Hn. 1 (mf), E Hn. 2 (mf).

Measure 96: Bb S. Cnt. (mf), Bb R. Cnt. (mf), Bb Cnt. 3 (mf), Bb Fl. Hn. (mf), E S. Hn. (mf), E Hn. 1 (mf), E Hn. 2 (mf).