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Company
Since 1892

Songs of Praise

Organ Settings by
Douglas E. Wagner

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FOREWORD

The Lord is my strength and my shield; and with my song I will praise Him.

Since 1892 Psalms 28:7 (KJV)

As we celebrate our universal oneness as members of the body of Christ in the 21st century, we cannot help but discover again the changing power of inspired words and carefully crafted melodies to renew lives and bring ourselves and others into a closer relationship with God.

There are many reasons why music plays such a vital role in the life of the church, but none is more significant, especially today, than the singularly personal experience it lends to corporate worship. To live in the spirit is to sing with the spirit; to live in joy is to share the joy with God's people.

It is hoped that this gathering of settings for organ of six classic praise and worship titles will serve that aim, as we lift our hearts to the One for whom all glory and honor is due. May His name ever be praised!

—Douglas E. Wagner
Indianapolis, Indiana

Other Organ Collections by Douglas E. Wagner

Seek Ye First

for Organ

(Code No. 8086)

As the Deer • Lord, I Lift Your Name on High
Great Is Thy Faithfulness • Seek Ye First
Majesty • I Love You, Lord

A Quiet Christmas

Settings for Organ

(Code No. 8054)

Away in a Manger • He Is Born, the Divine Christ Child
How Far Is It to Bethlehem? • Sing We Now of Christmas
Tomorrow Shall Be My Dancing Day • When Christmas Morn Is Dawning

Sing a New Song for Organ

(Code No. 8090)

Be Not Afraid • I Danced in the Morning (Lord of the Dance)
Here I Am, Lord • Make Me a Channel of Your Peace
On Eagle's Wings • Sing a New Song

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Change My Heart, O God

Swell: Oboe 8'
 Great: Flutes 8', 4'
 Pedal: 16', Gt. to Ped.

EDDIE ESPINOSA
 Arranged by DOUGLAS E. WAGNER

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$\text{♩} = \text{ca. } 100$

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The musical score is arranged for piano and guitar. It consists of four systems of staves. The first system shows the piano introduction with a tempo marking of approximately 100 beats per minute. The guitar part is marked *mp* (mezzo-piano). The second system includes a swell (Sw.) for the piano and a guitar part marked *Gt.*. The third system continues the piano melody. The fourth system features a triplet of eighth notes in the piano part and a guitar part marked *mf* (mezzo-forte). The score is overlaid with a large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE'.

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Gt. { +2' 3

Gt. -2' mf Sw. +2'

rit. Gt. { p

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Melody Green
Arranged by DOUGLAS E. WAGNER

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Sw.

$\text{♩} = \text{ca. } 66$

Gt. *mp*

poco rit.

a tempo

Gt.

Gt.

mf

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mp



poco rit. *a tempo*

Gt.
Sw.



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Gt. *mf*



mp



f

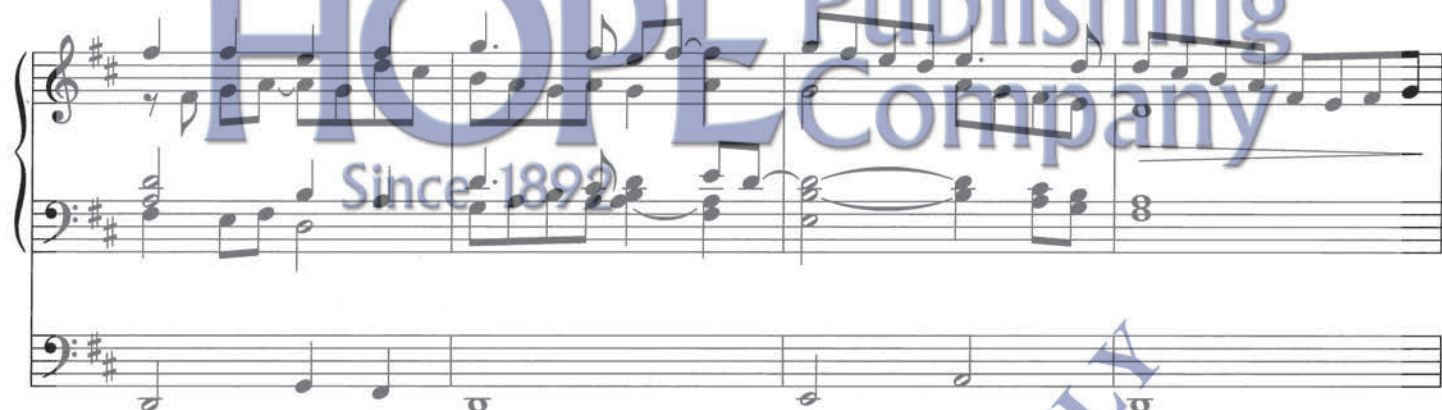
+2'



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You Are My All in All

Swell: Solo 16'
Great: Flutes 8', 4'
Pedal: 16', Gt. to Ped.

Dennis Jernigan

Arranged by DOUGLAS E. WAGNER

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The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked with a quarter note equal to 72 beats per minute. The score is divided into four systems. The first system includes a guitar (Gt.) part marked 'mp' (mezzo-piano). The second system includes a swell (Sw.) part. The third system includes a triplet of eighth notes in the bass line. The fourth system includes a guitar (Gt.) part. The score is watermarked with 'PREVIEW COPY NOT FOR PERFORMANCE' diagonally across the center.

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Lamb of God

Swell: Light Flutes 8'

Great: Principals 8', 4', Sw. to Gt.

Pedal: 16', 8', Sw. to Ped.

TWILA PARIS

Arranged by DOUGLAS E. WAGNER

♩ = ca. 60

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Gt.

Sw. { *mf*

mp

poco rit.

Sw. +4' { *a tempo*

mf

mp

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Gt. +2'

Sw. -4'

2'

Sw. +4' *mf*

Gt. +2'

+Gt. to Ped.

f

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Thy Word

Swell: Solo 8', (2')
 Great: Flutes 8', 4'
 Pedal: 16', 8'

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AMY GRANT
 and MICHAEL W. SMITH
 Arranged by DOUGLAS E. WAGNER

♩ = ca. 138

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mf Gt.

Sw.

Gt.

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Gt.

p



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Give Thanks

Swell: Light Flutes 8', 4' (Flute Celeste 8')

Great: Principals 8', 2'

Pedal: 16', 8'

Henry Smith

Arranged by DOUGLAS E. WAGNER

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Sw. { mp

= ca. 112

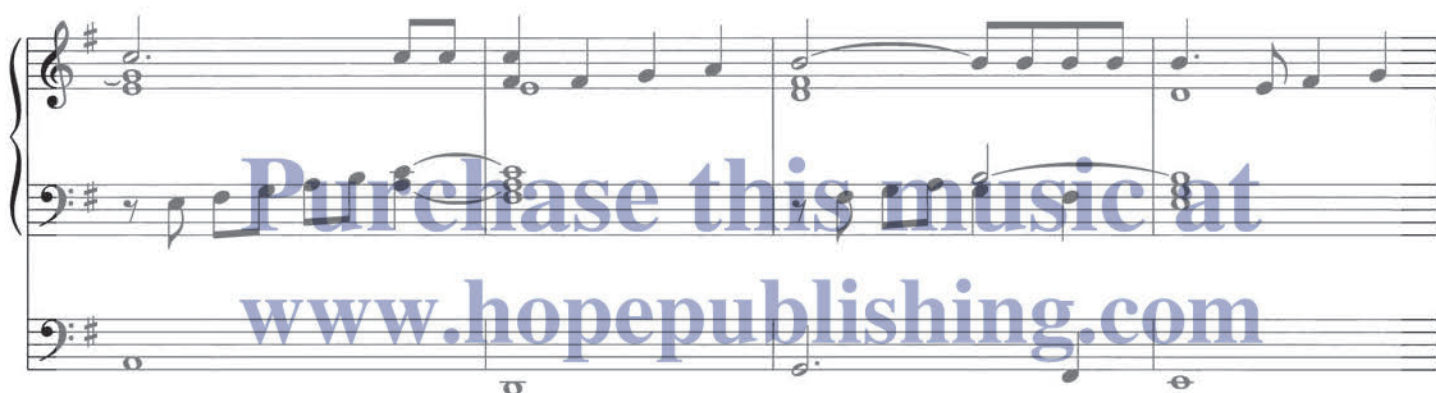
Gt.

Sw.

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