

Commissioned by the City of Bristol Girls' Choir and The Rhythm Project

The drum stirs

Lin Marsh

With excitement $\text{♩} = 110$

SOPRANO

ALTO

PIANO $\text{♩} = 110$

mp

The

With excitement $\text{♩} = 110$

5 A.

drum stirs _____ and the soul a - wa - kens, _____ the

8-1 8-1

9

drum sounds _____ and the spi - rit cries, _____ The

8-1 8-1

3 3

The turn of the year

SOPRANO **With vigour! $\text{♩} = 95$**

ALTO

PIANO **With vigour! $\text{♩} = 95$**

The rhy-thm of work, the rhy-thm of

4 **S.**

life, the turn of the year our mea - sure, The

7

rhy-thm of work, the rhy-thm of life, the fruit of the earth our trea - sure,

10

The rhy-thm of work, the rhy-thm of life, the turn of the year our

This musical score consists of four staves. The top two staves are for vocal parts: Soprano (treble clef) and Alto (bass clef). The bottom two staves are for the Piano (treble and bass clefs). The score is set in common time with a key signature of one flat. The vocal parts enter at measure 1, singing in unison with dynamic 'With vigour!'. The piano part begins at measure 2 with dynamic 'mf'. Measures 3-6 show the vocal parts continuing their rhythmic pattern, with the piano providing harmonic support. Measures 7-10 introduce new lyrics, and the piano part continues its rhythmic pattern. Measure 11 concludes the section with a final rhythmic pattern from the piano.

The voice of the world

J = 130

SOPRANO ALTO PIANO

mp

4 *s.* *mp*

The play- er plays his drum and the

7

sing - er sings her song, and the voice of the world is

10

call - ing us to - ge - ther. The