

Celebration Fanfare

Brass Quartet and Organ

Charles Callahan, ASCAP

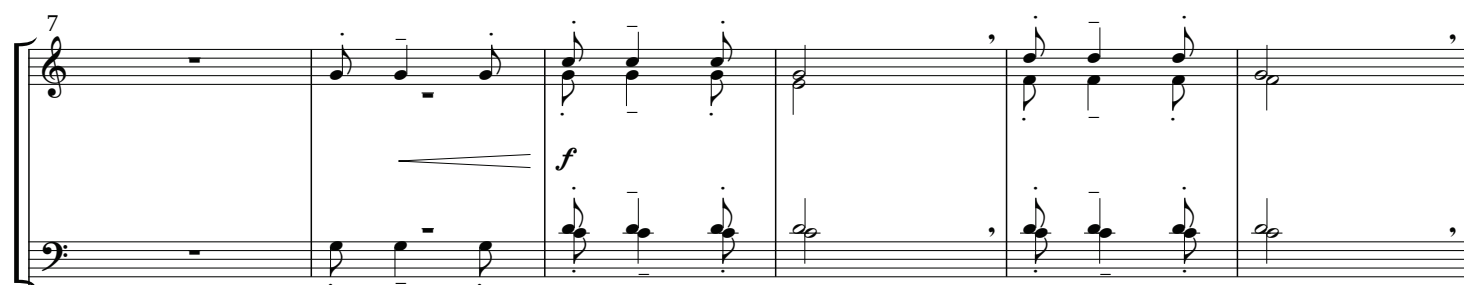
Joyful and jazzy

The musical score is for a piece titled "Celebration Fanfare" by Charles Callahan, ASCAP, arranged for Brass Quartet and Organ. The score is in 2/4 time and consists of six measures. The top staff is for Trumpets I and II, the middle staff is for Trombones I and II, and the bottom staff is for the Organ. The tempo/mood is marked "Joyful and jazzy". The organ part includes dynamic markings of *mf* and *simile*. The brass parts enter in the second measure with a *mf* dynamic.

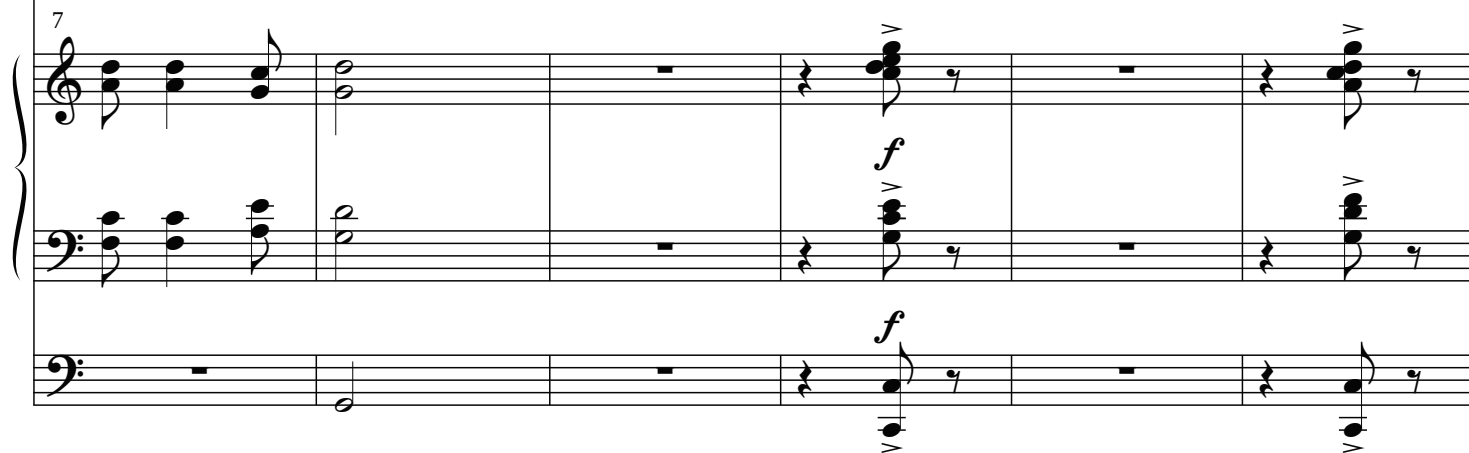
Reproducible instrumental parts (Two Trumpets in B $\flat$ or C, Two Trombones, and Horn in F [substitute for Trombone I]) included on pages 9-16.

Music: Originally published as an organ solo in Charles Callahan's *The Rejoicing: A Postlude Collection for Organ*, MSM-10-505, and copyright © 2007 Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers, Inc. All rights reserved. Used by permission. Arrangement: Newly arranged, and copyright © 2014 with this publication.

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First system of music, measures 7-12. Treble and bass staves. Measure 7 has a fermata. Measure 8 has a crescendo hairpin. Measure 9 has a forte *f* dynamic. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata.



Second system of music, measures 13-18. Treble and bass staves. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a forte *f* dynamic. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata.



Third system of music, measures 19-24. Treble and bass staves. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata.



Fourth system of music, measures 25-30. Treble and bass staves. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata.

31

Measures 31-36: Treble and bass staves. Treble staff has whole notes with a crescendo from *p* to *mp* to *mf* to *cresc.* Bass staff has whole notes. A brace groups measures 31-36.

31

Measures 31-36: Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. A brace groups measures 31-36.

37

Measures 37-42: Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. A brace groups measures 37-42.

37

Measures 37-42: Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. A brace groups measures 37-42.

66

66

73

mf cresc.

f

73