

STRING ALTERNATIVES SERIES

Bossa Rojo

Bert Ligon (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Drumset	1

Notes to the Conductor

Bossa Rojo (Red): red-hot party time! It begins with a dramatic familiar Latin figure. Everyone will recognize the rhythm and groove with enthusiasm. Melodic material appears in all parts and is designed for fun and successful performances.

Be careful not to rush the up-beats. It might help to sing the part while clapping all eighth notes. The main theme begins at m.5. Be sure to bring out the dialog between sections. Those with long note values should play softer; those with a moving line should bring them out. Shape the dynamics of the lines in mm.29–32 and exaggerate the dynamic shift at m.33. Lock into the groove at m.37, but note the change of character at m.45.

The solo section is from mm.53–100. Solos are divided up and the party-time figure recurs between repeats. Students may perform the written solos or improvise their own.

The first time through:

Cello solo is provided for mm.53–68

Violin I solo is provided for mm.69–84

The second time through:

Viola solo is provided for mm.53–68

Violin II solo is provided for mm.69–84

The recapitulation begins at m.103. Everyone has important lines to play. (Someone may recognize lines from Mozart K. 545.) The party-time figure returns at m.119 for a final time and the party winds down.



Bossa Rojo

CONDUCTOR SCORE

Bert Ligon (BMI)

Duration - 4:50 with optional repeat, 3:40 without

Bossa (♩ = 144-150)

Violins

Viola

Cello

String Bass

Piano
Accompaniment

Drumset

Vlns.

Vla.

Cello

Str. Bass

Piano
Accomp.

Drumset

Score for measures 9-12, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 9-12:

- Vlns. I & II:** *mf* (measures 9-10), *mp* (measures 11-12).
- Vla.:** *mp* (measures 9-10), *mf* (measure 11), *f* (measure 12).
- Cello:** *mp* (measures 9-10), *mf* (measure 11), *f* (measure 12).
- Str. Bass:** *G7* (measures 9-10), *C* (measure 11), *C7* (measure 12).
- Piano Accomp.:** *G7* (measures 9-10), *C* (measure 11), *C7* (measure 12).
- Drumset:** *mf* (measures 9-10), *f* (measures 11-12).

Score for measures 13-16, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 13-16:

- Vlns. I & II:** *mf* (measure 13), *f* (measure 14), *mf* (measure 15), *f* (measure 16).
- Vla.:** *mf* (measure 13), *f* (measure 14), *mf* (measure 15), *f* (measure 16).
- Cello:** *mf* (measure 13), *f* (measure 14), *mf* (measure 15), *f* (measure 16).
- Str. Bass:** *F Maj7* (measure 13), *E min7* (measure 14), *D min9* (measure 15), *E min7* (measure 16).
- Piano Accomp.:** *F Maj7* (measure 13), *E min7* (measure 14), *D min9* (measure 15), *E min7* (measure 16).
- Drumset:** *mf* (measure 13), *f* (measure 14), *mf* (measure 15), *ff* (measure 16).

Violins I & II: Melodic lines with dynamic markings *mp*, *mf*, *sfz*, and *f*. Includes accents.

Viola: Melodic line with dynamic markings *mp*, *mf*, and *sfz*. Includes accents.

Cello: Melodic line with dynamic markings *mp* and *mf*. Includes accents.

String Bass: Bass line with dynamic markings *mp* and *sfz*. Includes accents.

Piano Accompaniment: Harmonic support with dynamic markings *mp* and *sfz*. Includes accents.

Drumset: Rhythmic accompaniment with dynamic marking *mp*.

Chord Symbols: Dmin9, Amin, Amin7, Dmin, Dmin7.

Measures: 17, 18, 19, 20, 21, 22, 23, 24.

Vlns. I *f* *V*

Vlns. II *mp* *V*

Vla. *V*

Cello *V*

Str. Bass *G7 (f)* *C* *C7*

Piano Accomp. *G7* *C* *C7*

Drumset

25 26 27 28

Vlns. I *mf* *f* *mf* *ff* *mp*

Vlns. II *mf* *f* *mf* *f* *ff* *mp*

Vla. *mf* *f* *mf* *f* *ff* *mp*

Cello *mf* *f* *mf* *f* *ff* *mp*

Str. Bass *F Maj7* *E min7* *D min9* *E min7* *D min9*

Piano Accomp. *F Maj7* *E min7* *D min9* *E min7* *D min9*

Drumset *mf* *f* *mf* *f* *ff* *mp*

29 30 31 32 33

37

div.

Vlns. I *mf* *sfz* *sfz* *ff* 4

Vlns. II *mf* *sfz* *sfz* *f*

Vla. *mf* *sfz* *sfz* *f*

Cello *mf* *mp* *sfz* *f*

Str. Bass *sfz* *sfz* *f*

Piano Accomp. *sfz* *mp* *sfz* *f*

Drumset 34 35 36 37 38

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Drumset 39 40 41 42

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and piano accompaniment, including the following instruments:

- Vlns. (Violins):** First and Second Violins.
- Vla. (Viola):** Viola.
- Cello:** Cello.
- Str. Bass:** String Bass.
- Piano Accomp.:** Piano Accompaniment.
- Drumset:** Drumset.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato." The score includes a large red watermark reading "Not for Purchase" diagonally across the page. The score is divided into measures, with measure numbers 45 and 46 visible. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The score also includes a large red watermark reading "Not for Purchase" diagonally across the page.

Preview

Violins I & II
 Vlns. I & II: *f* (measures 43-44), *sub. mp* (measures 45-46)

Viola
 Vla.: *f* (measures 43-44), *sub. mp* (measures 45-46)

Cello
 Cello: *f* (measures 43-44), *sub. mp* (measures 45-46)

String Bass
 Str. Bass: *f* (measures 43-44), *sub. mp* (measures 45-46)

Piano Accompaniment
 Piano Accomp.: *sub. mp* (measures 45-46)

Drumset
 Drumset: *sub. mp* (measures 45-46)

Chord Symbols:
 F Maj7, E min7, D min9

Measure Numbers: 43, 44, 45, 46

53 A min Solo second time A min7 D min D min7

Solo Viola *f* A min Solo first time A min7 D min D min7

Solo Cello *f* A min A min7 D min D min7

Vlns. I *pp* A min A min7 D min D min7

Vlns. II *pp* A min A min7 D min D min7

Vla. *pp* A min A min7 D min D min7

Cello *pp* A min A min7 D min D min7

Str. Bass *pp* A min A min7 D min D min7

Piano Accomp. 53 A min A min7 D min D min7

Drumset *(mp)* 53 54 55 56

Preview Only Requires Purchase

Solo Vla.

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

57 58 59 60

61

Solo Vla. F Maj7 V E min7 D min9 E min7

Solo Cello F Maj7 E min7 D min9 E min7

Vlns. I F Maj7 E min7 D min9 E min7 V
poco a poco cresc.

Vlns. II F Maj7 E min7 D min9 E min7 V
poco a poco cresc.

Vla. F Maj7 E min7 D min9 E min7 V
poco a poco cresc.

Cello F Maj7 E min7 D min9 E min7 V
poco a poco cresc.

Str. Bass F Maj7 E min7 D min9 E min7

Piano Accomp. 61 F Maj7 E min7 D min9 E min7

Drumset 61 *poco a poco cresc.*

62 63 64

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

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Chord Progression:

- D min9
- B $\emptyset$
- E7(b9)
- A min
- B $\emptyset$ E7(#9)

Dynamic Markings:

- mf*
- pp*
- f*
- p*

Performance Notes:

- Solo first time
- Tutti

Page Numbers: 65, 66, 67, 68

69

Solo Vln. I
A min A min7 D min G7

Solo Vln. II
A min Solo second time A min7 D min D min7 G7
f

Vlns. I
A min A min7 D min D min7 G7
mf *p* *pp* *mf*

Vlns. II
A min A min7 D min D min7 G7
mf *p* *pp* *mf*

Vla.
A min A min7 D min D min7 G7
mf *p* *pp* *mf*

Cello
A min A min7 D min D min7 G7
mf *p* *pp* *mf*

Str. Bass
A min A min7 D min D min7 G7
mp

Piano Accomp.
A min A min7 D min D min7 G7
mp

Drumset
mp

69 70 71 72 73

77

Score for measures 74-79, featuring Solo Vln. I, Solo Vln. II, Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The score includes various musical notations, dynamics, and chord symbols.

Chord Symbols: C, C7, FMaj7, Emin7, Dmin9.

Dynamics: *p*, *pp*, *sub. mp*, *ff*, *f*.

Measure Numbers: 74, 75, 76, 77, 78, 79.

Instrument Parts:

- Solo Vln. I:** Treble clef, melodic lines with accents.
- Solo Vln. II:** Treble clef, melodic lines with accents.
- Vlns. I & II:** Treble clef, melodic lines with accents.
- Vla.:** Bass clef, melodic lines with accents.
- Cello:** Bass clef, melodic lines with accents.
- Str. Bass:** Bass clef, melodic lines with accents.
- Piano Accomp.:** Grand staff, harmonic accompaniment.
- Drumset:** Snare drum, bass drum, and cymbal patterns.

Solo Vln. I
 Solo Vln. II
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

E min7 Dmin9 B^ø E7(b9) A min B^ø E7(#9)
 E min7 Dmin9 B^ø E7(b9) A min B^ø E7(#9)
 E min7 Dmin9 B^ø E7(b9) A min B^ø E7(#9)
 E min7 Dmin9 B^ø E7(b9) A min B^ø E7(#9)
 E min7 Dmin9 B^ø E7(b9) A min B^ø E7(#9)
 E min7 Dmin9 B^ø E7(b9) A min B^ø E7(#9)
 E min7 Dmin9 B^ø E7(b9) A min B^ø E7(#9)

ff f ff mf mp f
 mf mp f
 mf mp f
 mf mp f
 mf mp f
 mf mp f
 mf mp f

80 81 82 83 84

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85

(Tutti) *div.*
ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

89 90 91 92

93

Vlns. I *mf* *f* *ff*

Vlns. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Cello *mf* *f* *ff*

Str. Bass *Dmin9* *Emin7* *FMaj7* *Emin7* *ff*

Piano Accomp. *mf* *ff*

Drumset *mf* *ff*

93 94 95 96

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *Dmin9* *mp*

Piano Accomp. *mp*

Drumset *mp*

97 98 99 100 101

103

Vlns. I *sub. f* *fp*

Vlns. II *sub. f* *fp*

Vla. *sub. f*

Cello *sub. f*

Str. Bass *A min* *mp* *A min7* *D min*

Piano Accomp. *mf* *A min* *A min7* *D min*

Drumset *mf*

102 103 104 105

Vlns. I *f* *fp*

Vlns. II *f*

Vla. *f*

Cello *D min7* *G7* *C*

Str. Bass *D min7* *G7* *C*

Piano Accomp. *D min7* *G7* *C*

Drumset

106 107 108 109

111

div.

Vlns. I *f* *mf* *f* *mf* *f*

Vlns. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Cello *mf* *f* *mf* *f*

Str. Bass *C7* *F Maj7* *E min7* *D min9*

Piano Accomp. *C7* *F Maj7* *E min7* *D min9*

Drumset

110 111 112 113

Vlns. I *ff* *f* *mp* *mf* *sfz* *sfz*

Vlns. II *ff* *f* *mp* *mf* *sfz* *sfz*

Vla. *ff* *f* *mp* *mf* *sfz* *sfz*

Cello *ff* *f* *mp* *mf* *sfz* *sfz*

Str. Bass *E min7* *D min9* *mp* *mf* *sfz* *sfz*

Piano Accomp. *E min7* *D min9* *mp* *sfz* *sfz*

Drumset *ff* *f* *mp* *sfz* *sfz*

114 115 116 117 118

38510S

119

Vlns. I *ff*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Drumset *f*

119 120 121 122

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

123 124 125 126

127

Vlns. I *mf* *f* *ff*

Vlns. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Cello *mf* *f* *ff*

Str. Bass *mf* *f* *ff*

Piano Accomp. *mf* *f* *ff*

Drumset *mf* *f* *ff*

E min7 *F Maj7* *E min7*

127 128 129 130

Vlns. I *mp* *p*

Vlns. II *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p*

Piano Accomp. *mp* *p*

Drumset *mp* *p*

rit.

D min9

131 132 133 134 135