



# De Colores

TRADITIONAL SPANISH FOLK TUNE  
Arranged by DOUGLAS E. WAGNER (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
  - 2 Percussion  
(Triangle, Maracas)
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Offering variety and multicultural flavor, this upbeat and joyous Spanish folk song will be at home on any concert program. Though scored for less-experienced players, there is a remarkable fullness and sophistication to the overall sound produced. Here's a definite crowd-pleaser that won't take too long to rehearse!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# De Colores

CONDUCTOR SCORE

Duration - 2:15

Traditional Spanish Folk Tune

Arranged by Douglas E. Wagner (ASCAP)

Joyfully (♩ = 160)

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
AccompanimentPercussion  
(Triangle, Maracas)

Violins I and II: *mf*

Viola (Violin III): *mf*

Cello: *mf*

String Bass: *mf*

Piano Accompaniment: *mp*

Percussion (Triangle, Maracas): *mp*

Measures: 1, 2, 3, 4, 5, 6

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Perc.

Maracas

7 8 *mp* 9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Perc.

13 14 15 16 17 18

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Perc.

19 20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Perc.

25 26 27 28 29 30

4

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Perc.

31 32 33 34 35 36

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Perc.

37 38 39 40 41 42

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Perc.

43 44 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Perc.

49 50 51 52 53 54

4

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Perc.

55 56 57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Perc.

Tri.

mf

61 62 63 64 65 66