

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

BELL TREE FOR WORSHIP

WITH PIANO ACCOMPANIMENT

Arranged by
Linda R. Lamb

Code No. 2888

AGAPE A Division of
Hope Publishing Company
Carol Stream IL 60188
Since 1892

Copyright © 2019 Agape (a division of Hope Publishing Company), Carol Stream, IL 60188
International Copyright Secured. All Rights Reserved.

BEACH SPRING

Arranged by
LINDA R. LAMB

BEACH SPRING
Attr. B.F. WHITE
The Sacred Harp, 1844

Flowing (♩ = c. 92)

Bell Tree

Piano

mf

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

opt. cut to m. 62



16 17 18 19 20

mf

21 22 23 24 25

mp

26 27 28 29 30

31 32 33 34 35

mf

mf

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

36 37 38 39

mp

40 41 42 43 44

mf

45 46 47 48

49 50 51 52

f

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

53 54 55 56

mf

57 58 59 60

61 62 63 64

opt. cut

65 66 67 68

f rit.

f

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

Blessed Assurance

Arranged by
LINDA R. LAMB

ASSURANCE
PHOEBE P. KNAPP

Slow gospel swing (♩ = c. 96)

Bell Tree

Piano

mf

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

mf

mf

HOPE Publishing Company
Since 1892

49 50 51 52 53 54 55

opt. cut to m. 109

56 57 58 59 60 61

62 63 64 65 66 67 68

PREVIEW COPY NOT FOR PERFORMANCE

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94 95

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY

96 97 98 99 100

mf

101 102 103 104 105 106

107 108 109 110 111 112

ff

113 114 115 116 117 118

f

opt. cut

119 120 121 122 123 124 125

mf

126 127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144 145

f *ff*

f *ff*

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY

Come, Christians, Join to Sing

Arranged by
LINDA R. LAMB

MADRID
Spanish Melody

Joyfully (♩ = c. 120)

Bell Tree

Piano

mf

mp

mp

1 2 3 4

5 6 7 8

9 10 11 12 13

HOPE Publishing Company

Since 1892

PREVIEW COPY

NOT FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

14 15 16 17 18

mf *f*

mf *f*

19 20 21 22

rit. *rit.*

Slower, but still joyful (♩ = c. 108)

23 24 25 26

mf *mf*

27 28 29 30

HOPE Publishing Company
Since 1892
opt. cut to m. 40

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

31 32 33 34

mp *mf*

35 36 37 38

39 40 41 42

43 44 45 46

opt. cut *f*

HOPE Publishing Company
Since 1892

FOR PROMOTIONAL USE ONLY

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

This piano score is for the hymn 'Come, Christians, Join to Sing'. It is written for piano and features a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The vocal line is marked with measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63. The piano accompaniment is marked with measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

KINGSFOLD

Arranged by
LINDA R. LAMB

English Melody

Gently (♩ = c. 84)

Bell Tree

Piano

mf

1 2 3 4

5 6 7 8

9 10 11 12

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

13 14 15 16

f *mf*

f *mf*

HOPE Publishing Company
Since 1892

17 18 19 20 21

opt. cut to m. 56 * $\oplus$

22 23 24 25 26

27 28 29 30

*Play cue notes in m. 20 only if taking the optional cut to m. 56.

KINGSFOLD - Piano Score

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

f

47 *mf*

48 *mf*

49

50

51

52

53

54

55 *opt. cut*

56

57

58

59

60

61

62 *rit.* *ff*

rit. *ff*

Morning Has Broken

Arranged by
LINDA R. LAMB

BUNESSAN
Gaelic Melody

Peacefully (♩ = c. 96)

Bell Tree

Piano

mf

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 *1st opt. cut to m. 85* Φ

36 37 38 39 40 41

mp

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67

2nd opt. cut to m. 85

f

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91 92

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

opt. cut

mf

rit. *mp*

rit. *mp*

What Wondrous Love Is This

Arranged by
LINDA R. LAMB

WONDROUS LOVE
Southern Harmony, 1835

Introspectively (♩ = c. 96)

Bell Tree

Piano

mp *mf*

HOPE Publishing Company

Since 1892

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

The musical score is written for a Bell Tree and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Introspectively' with a quarter note equal to approximately 96 beats per minute. The score consists of 12 measures. Measures 1-4 are for the Bell Tree, and measures 5-12 are for the Piano. The Piano part includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark across the score reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

13 14 15 16

f *mf*

17 18 19 20

21 22 23 24 25

mp

26 27 28

opt. cut to m. 50

mf

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY

This piano score is written for a single instrument, with a grand staff consisting of a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the beginning of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, as well as triplets. Dynamic markings include *f* (forte) at measure 34 and *mf* (mezzo-forte) at measures 38 and 39. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are printed in a large, blue, serif font across the top of the score.

HOPE Publishing Company
Since 1892

41 3 42 43

44 3 45 46 *f*

47 48 49 *mf*

50 *opt. cut* 51 52 *f rit.* 53 *rit.* *f*

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

HOPE Publishing Company

Since 1892

INDEX

BEACH SPRING	2
Blessed Assurance	6
Come, Christians, Join to Sing	12
KINGSFOLD	16
Morning Has Broken	20
What Wondrous Love Is This	24

Each solo arrangement in this collection is arranged with possibilities for both beginning and experienced ringers. The beginning ringer may take the optional cut, and may decrease the marked tempo. A more advanced ringer would play the verse with variation.

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

Price Code: U



7 63628 12888 3

BELL TREE PART

BELL TREE FOR WORSHIP

WITH PIANO ACCOMPANIMENT

Arranged by
Linda R. Lamb

Code No. 2888

AGAPE A Division of
Hope Publishing Company
Carol Stream IL 60188
Since 1892

Copyright © 2019 Agape (a division of Hope Publishing Company), Carol Stream, IL 60188
International Copyright Secured. All Rights Reserved.

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

HOPE Publishing Company

CONTENTS

Since 1892

BEACH SPRING	2
Blessed Assurance	4
Come, Christians, Join to Sing	6
KINGSFOLD	8
Morning Has Broken	10
What Wondrous Love Is This	12

Each solo arrangement in this collection is arranged with possibilities for both beginning and experienced ringers. The beginning ringer may take the optional cut, and may decrease the marked tempo. A more advanced ringer would play the verse with variation.

BEACH SPRING

Handbells used: 3 oct. (14 bells)

SOLO BELL TREE

Arranged by
LINDA R. LAMB

BEACH SPRING

Attr. B.F. WHITE

The Sacred Harp, 1844

Flowing (♩ = c. 92)

1-3 3 4 5 6 7

mf

8 9 10 11 12

13 14 15 16 17

f *mf*

opt. cut to m. 62

18 19 20 21-22 2 23

mp

24 25 26 27 28

29 30 31 32 33

mf

34 35 36 37 38

39 40 41 42 43

mp *mf*

44 45 46 47 48

49 50 51 52 53

f

54 55 56 57 58

mf

59 60 61 62 63

$\oplus$ *opt. cut*

64 65 66 67 68

f rit.

Blessed Assurance

SOLO BELL TREE

Handbells used: 3 oct. (17 bells)

Arranged by
LINDA R. LAMB

ASSURANCE
PHOEBE P. KNAPP

Slow gospel swing (♩ = c. 96)

1-6 6 7 8 9 10 11 12 13 14

mf

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

f

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53

mf

opt. cut to m. 109

54 55 56 57-61 5 62 63 64 65

66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134

135-138 4 139 140 141 142 143 144 145

f

mf

ff

mf

f

ff

opt. cut

HOPE Publishing Company

Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

Come, Christians, Join to Sing

SOLO BELL TREE

Handbells used: 3 oct. (16 bells)

Arranged by
LINDA R. LAMB

MADRID
Spanish Melody

Joyfully (♩ = c. 120)

1-3 **3** 4 5 6 7

mf

8 9 10 11 12

13 14 15 16 17

mp *mf* *f*

18 19 20 21 22

rit. *opt. cut to m. 40* 

Slower, but still joyful (♩ = c. 108)

23 24 25 26 27

mf

HOPE Publishing Company
Since 1892

28 29 30 31 32

33 34 35 36 37

mf *mp*

38 39 40 41 42 43

f *opt. cut*

44 45 46 47 48

49 50 51 52 53

mf

54 55 56 57 58

f

59 60 61 62 63

ff

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

KINGSFOLD

SOLO BELL TREE

Handbells used: 3 oct. (11 bells)

Arranged by
LINDA R. LAMB

English Melody

Since 1892

Gently (♩ = c. 84)

1-3 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21-22 2 23

mf *f* *mf*

opt. cut to m. 56

*Play cue notes in m. 20 only if taking the optional cut to m. 56.

24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57

58 59 60 61 62

f

mf

rit. *ff*

opt. cut

4/4

HOPE Publishing Company
Since 1892

FOR PROMOTIONAL USE ONLY

Morning Has Broken

SOLO BELL TREE

3 Octaves
Handbells Used: 14

Arranged by
LINDA R. LAMB

BUNESSAN
Gaelic Melody

Peacefully (♩ = 96)

HOPE Publishing Company Since 1892

1-7 7 8 9 10 11 12

mf

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32-34 3 35 36

Ist opt. cut to m. 85 

37 38 39 40 41 42

mp

43 44 45 46 47 48

FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

49 50 51 52 53

54 55 56 57 58 59

2nd opt. cut to m. 85

60-61 2 62 63 64 65

f

66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81

82 83 84 85 86 87

opt. cut

mf

88 89 90 91 92

rit. *mp*

What Wondrous Love Is This

SOLO BELL TREE

Handbells used: 3 oct. (15 bells)

Arranged by
LINDA R. LAMB

WONDROUS LOVE
Southern Harmony, 1835

Introspectively (♩ = c. 96)

1-3 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

mf *f* *mf*

23 24 25 26 *opt. cut to m. 50* mf

27 28 29 30 *HOPE Publishing Company*
Since 1892

31 32 33 34 *f*

35 36 37 38 *mf*

39 40 41

42 43 44 45

46 47 48 49 *f* *mf*

opt. cut 50 51 52 53 *f rit.*

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

AWAY IN A MANGER

for SATB choir with optional bell tree

Arr. Susan T. Nelson

Code No. C5770

The hauntingly beautiful English folk tune, "The Bold Grenadier," breathes new life into the text of this familiar carol. The minor mode provides an enticing mood and the flowing piano accompaniment simulates the gentle rocking of the cradle. Four handbells may be played on bell tree or by one or two ringers, adding an ethereal accent. The reproducible Bell Part (A5/F6; B5/G6) is included.

BELL TREE FOR CHRISTMAS

Bell tree solo with piano accompaniment

Arr. Linda R. Lamb

Code No. 2774

Each title begins with the familiar melody, followed by a variation. Options are given for each selection to be played in its entirety, or abbreviated with instructions written in the score. Includes: *God Rest Ye Merry, Gentlemen; On Christmas Night All Christians Sing; O Come, O Come, Emmanuel; We Three Kings of Orient Are; Sing We Now of Christmas.*

BRETHREN, WE HAVE MET TO WORSHIP

Bell tree solo with piano accompaniment

Music By: Ross Mackenzie / William Moore / Arr. Linda R. Lamb

Code No. 2685

HOLY MANNA goes to Scotland in this bell tree arrangement from Linda Lamb. The piano accompaniment begins with a drone reminiscent of bagpipes. The second verse gives the melody to the piano while the bell tree plays a jig-like pattern. HOLY MANNA is associated with several texts, making this arrangement useful in a variety of situations. Bell Tree Solo 9 Bells: D5-E6 w/Keyboard.

COME, THOU FOUNT OF EVERY BLESSING

Bell tree solo (11 bells, 2 oct.)

Arr. Linda R. Lamb

Code No. 2605

This easy solo would be appropriate for a first-time bell tree ringer. The two keys of C and F Major lie easily on the bell tree setup. A contemplative middle section allows the soloist to echo the accompaniment before returning to the rollicking last verse.

I SAW THREE SHIPS

Bell tree solo (19 bells)

Arr. Linda R. Lamb / Piano Arr. Sandra Eithun

Code No. 2525

Sandra Eithun and Linda Lamb have taken Sandra's arrangement of "I Saw Three Ships" and retained all the flavor of the 3-6 octave version in a new setting for bell tree solo with keyboard accompaniment. The "sea chantey" mood gives way to a more sedate 4/4 section before returning to the 6/8 meter for a rollicking finish. Perfect for any soloist's holiday concert.